

DO YOU FANCY A TREAT?.



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A few nice items to choice from.



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Lincoln Adhesive Stamp Hinges.



Price 1s. 6d. per 1,000.

The Lincoln Adhesive Stamp Hinges are intended to be used for fixing Postage Stamps into Albums, and will be found a great boon to collectors of Stamps. They are small tags of very thin but strong paper, a trifle smaller than ordinary Stamps, and are gummed on one side; when folded they form a hinge, by which the Stamps can be fixed in the Album, allowing the Stamp to be turned over to examine the watermark; a bad specimen can be easily removed, or any portion of the



collection taken out and re-arranged with very little trouble. The mode of fixing the Hinges on the back of the Postage Stamp is shown by the accompanying engraving.

Collectors often put aside and lose a Stamp because the gum or paste is not to be found when they want to affix a Stamp in the Album. By the use of the Lincoln Stamp Hinges this annoyance can be avoided, as the Hinges can be kept with the Album and always ready at hand.

These Hinges are also suitable for fixing in Post Cards, as referred to in description of Postcard Album.

Prices { 2d. per 100 Stamp Hinges, Post Free, 8d.
1s. 6d. per 1,000 Stamp Hinges, in metal box; Post Free, 1s. 7d.

TESTIMONIALS.

"Dear Sir,—I find your Hinges are a great improvement, and give my album a neat appearance."
(Viscount) ACHSON.

"Dear Sir,—Will you kindly send me another 1,000 of your Stamp Hinges, for which I enclose Postal Order 1s. 7d. I find them most useful, and would not be without some now."
S. WALDEN, Junr.

"Dear Sir,—I shall be obliged if you will forward me 1,000 Stamp Hinges, as I find they form by far the best method of sticking stamps in."
W. S. BOWEN.

"Dear Mr. Lincoln,—Please send me by return of post, 1,000 of your Adhesive Hinges, for which I enclose 1s. 7d. I find the last which you sent me very handy and useful, as they save both time and labour."
GEO. DAVIDSON KEMP.

"Dear Mr. Lincoln,—I enclose 1s. 7d. Please send me another box of Hinges. They are the best invention ever produced for sticking in stamps."
T. H. L. ABBOTT.

"Dear Sir,—I find the Stamp Hinges much better than gum."
R. O. WARWICK.

CERTIFICATE OF ANALYSIS.

GEORGE R. THOMPSON, Analyst, &c.
Mr. WILLIAM LINCOLN,

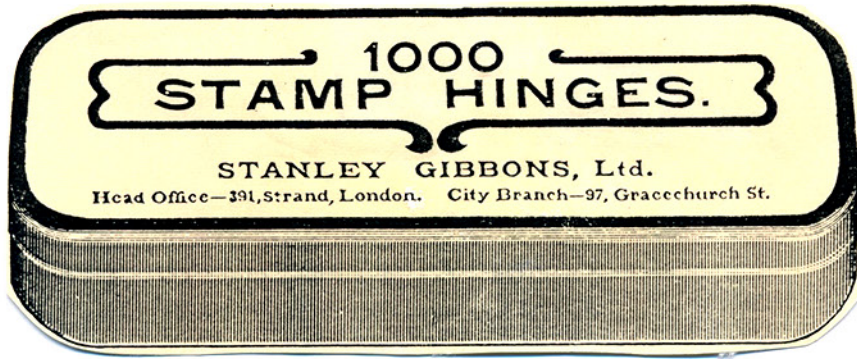
The Laboratory, Newport, Mon.

"Dear Sir,—I have much pleasure in reporting most favourably upon your "Lincoln Stamp Hinges." Before using them for a large collection of stamps, I made most careful experiments to ascertain whether they contained anything (i.) of a harmful nature to the tongue if used for moistening them, (ii.) of such a nature as to discharge or alter the colour of any specimens attached to them. The results have proved that neither the paper nor adhesive matter contain anything likely to cause harm to the mouth and tongue, and NO action results even upon such sensitive colours as are employed, notably in stamps of Russia, Cashmere, &c. Even the green colour in the present issue of Great Britain is unchanged, hence I can thoroughly commend them to all collectors who need have no fear in their use, and as regards their adhesion, there is no liability of chipping off or cracking."

I am, dear Sir, yours faithfully, GEO. R. THOMPSON.

1. 1d black plate 1b. Lettered OH with excellent margins and a crisp, complete Maltese cross in orange – red. **£350**
2. 1d black plate 1b. A superb adhesive lettered PE. Well cut and a vivid red Maltese cross. **£325**
3. 1d black plate 2. A lovely example lettered OG with good to huge margins and a centrally placed Maltese cross in red. Excellent quality. **£425**
4. 1d grey-black plate 3. A lovely single lettered RB. Cancelled with a light orange – red maltese cross. Superb quality. **£385**
5. PLATE 4 USED IN MAY. A full margined example lettered HK tied to wrapper to Oxford by a red maltese cross. Oxford CDS in red and London CDS in black for MAY 29 1840. A VERY EARLY DATE FOR PLATE 4. File crease strengthened with hinges. FEW PLATE 4 1d black used in may are known. Rare and impressive. A Royal certificate accompanies. **£725**
6. 1d black plate 7. A lovely example. Very well cut and lettered OF. A lightly placed maltese cross in black. **£325**
7. 1d black plate 8. Fine full margined, especially generous at left side. Lettered DA with a light Maltese cross in red. **£325**

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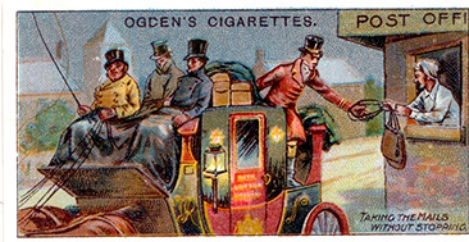
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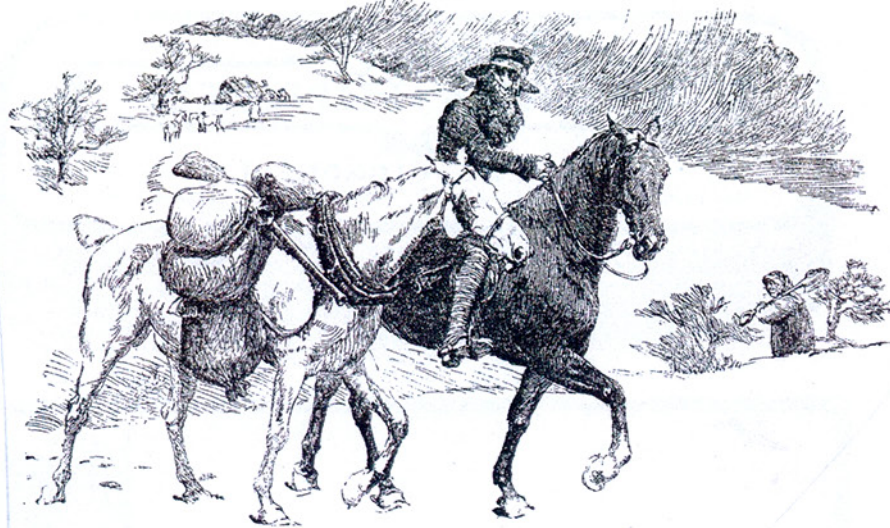


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A Breakdown: Taking on the Mails.

8. BLACK PLATE EIGHT. 1d red – brown lettered LA. Very well cut indeed. A full Maltese cross. **£80**
9. 1d black plate 9. A superb example lettered NA with excellent margins and a lovely crisp maltese cross in black. Outstanding. **£400**
10. 1840 2d blue plate 1. A very choice example lettered EH. With outstanding margins and a light, central and upright Maltese cross in red. A quite beautiful adhesive. **£575**
11. 1840 2d blue plate 1. An outstanding example lettered IL with wonderful margins and a crisp maltese cross in black. **£485**
12. 1840 2d blue plate 1. Lettered RD. full perfect margins. An outstanding strike of a maltese cross in black. **£425**
13. 1840 2d blue plate 2. A superb example lettered AG. With good – large margins and a lovely strike of the maltese cross in black. **£485**
14. Number 8 in maltese cross. A wonderful strike on 1841 1d lettered JJ. **£110**
15. Number 9 in Maltese cross on 1841 1d red – brown. Lettered EB. With excellent margins and an upright strike. **£70**
16. Number 9 in cross. A lovely clear strike on 1841 1d with excellent margins and lettered MD. **£75**
17. PLATE 167 1d. SG B2 and C1. A MATCHED PAIR lettered TH. Both adhesives are perfectly choice. Each showing 2 dots in upper margin. **£60**

Uniforms

If you have read Pickwick Papers do you remember these remarks by Mr Jingle as he looked at himself in the glass after borrowing Mr Winkle's new suit, which did not fit him very well: "Rather short in the waist, ain't it? Like a General Postman's coat - queer coats those - made by contract - no measuring - all the short men get long coats - all the long men short coats. That was a long time ago and things are quite different today. The uniform Clothing Section of the Post Office Supplies Dept at Hook near Surbiton in Surrey stocks hundreds of sizes of coats and caps, waistcoats and trousers. They will fit all normal figures but outsizes are kept as well. No matter what shape a postman is he will get a uniform to fit him. There are more than 100,000 postman of different grades in this country so huge stocks have to be kept.

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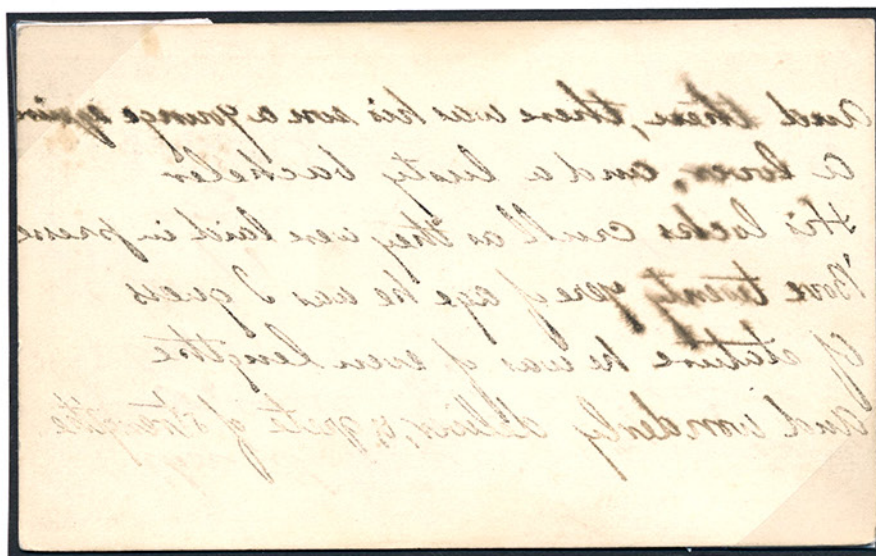
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Stamp Collector Monthly 1901.

Rather good if true.

A German lady (says the Picture Post Card) hit upon a novel plan of obtaining a collection of illustrated Post cards for nothing. On the border of a 100 mark note (the equivalent of an English £5 note) she wrote her address, and a polite request that any gentleman through whose hands it might pass should send her a picture post card. Many people complied with this dumb but eloquent messenger, until one day she received a letter from a gentleman who told her that he was quite willing to do as requested if she would render him a like service by sending him a 100 mark note, as his craze was to collect such!

18. A BLUE NUMERAL. 1844 1d lettered BB. Perfect margins and a lightly applied numeral cancel in blue. **£115**
19. SG 14. 1841 2d blue plate 3. A delightful pair. Lettered BE – BF. With excellent generously cut margins and crisp upright maltese cross cancelations. **£200**
20. SG 14 1841 2d blue. Plate 3. Lettered GI. A very fine single with a crisp complete Scottish Maltese cross. **£145**
21. SG 15 1841 2d deep blue plate 3. A SUPERB FULL MARGINED STRIP OF FIVE. Cancelled by lovely upright Maltese crosses. Stamp AH with contemporary scissor cut within the margin. A very striking multiple – especially with upright maltese crosses. Rare so fine. **£475**
22. SG 15. 1841 2d deep blue plate 3. Lettered QE. Fine full margins and an upright maltese cross **£70**
23. 1841 2d blue 3. Lettered AL. A lightly used example with good – gigantic margins. Very fine. **£70**
24. SG 14 2d blue plate 4. Lettered RJ with good – ENORMOUS margins and a lightly placed numeral cancel. **£75**
25. SG 17 1d plate 32. With a lovely crisp steel CDS. **£75**
26. SG 23 2d plate 4. A crisp 338 numeral of HARROWGATE. A lovely fresh example. **£70**
27. SG 29 1d red – brown. SUPERB MINT. Excellent centring, outstanding colour and freshness. Original gum and hinge remains. Very fine. **£160**
28. SG 36 1d SUEPRB MINT. A particularly well centred example of this rare adhesive. A single hinge remain. With outstanding full colour and freshness. **£1100**
29. SG 36 1d plate 46. With a lovely crisp steel CDS. **£95**
30. SG 36a 2d plate 6. With a crisp clear 1 numeral of Aberdeen. **£145**
31. SG 43 1d plate 103. A mint unmounted pair from the sheet showing plate number in circle, current number 113 and inscriptional detail. The 5 line watermark in left margin is clear to seen. **£220**
32. SORTING CARRIAGE – NIGHT MAIL. A superb CDS on SG 43 1d plate 149. Lovely upright strike. **£70**
33. SG 47 2d plate 13. Pristine very lightly MM with sheet margin attached. **£185**
34. SG 47 2d deep blue plate 14. With a crisp GLASGOW steel CDS. Very fine. **£60**
35. SG 48 1/2d Imprimatur from plate 1. Very fresh and choice with large – ENORMOUS margins. Prime quality. **£425**



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Stamps

Stamps, Lafayette county, Arkansas, U.S.A., was so named in the latter part of 1884 by Mrs. C. T. Crowell, the first postmistress, in honour of her father, James Hardy Stamps, an early settler in the region.

It is now principally a manufacturing town with some farming and considerable oil production. Population: 2,500.

36. SG 48 1/2d plate 12. A pristine MINT UNMOUNTED BLOCK OF 4. **£185**
37. SG 52 1 1/2d plate 3. A sharp NEWCASTLE CDS. Very fine. **£65**
38. SG 57 10d embossed with full margins all round and a lightly placed numeral cancel. **£450**
39. SG 59 6d dull lilac. A fine full margined adhesive with wonderful colour and a crisp 107 numeral of BRADFORD. **£250**
40. MIRROR WRITING. 1877 on reverse of a 1/2d pre paid post card with Birmingham CDS and numerals. The writing describes a 'Lusty bachelor ' with fair hair. Young and of good structure. Most unusual!. **£45**
41. SG 75 3d deep carmine – rose. With a crisp 62 numeral of Belfast. The colour is wonderful. **£75**
42. SG 75 3d deep carmine – rose. A very intense shade. A crisp 353 numeral of Hemel Hempstead. **£80**
43. SG 103 3d plate 7. VFU with half a crisp BELFAST steel CDS **£65**
44. SG 108 6d plate 8. With a crisp near complete LONDON steel CDS **£55**
45. SG 110 9d with a crisp, complete CURRAGH CAMP steel CDS. **£125**
46. SG 113 10d pale red – brown. Superb mint. Flawlessly centred MM with full original gum. Very choice and perfect shade. A Sorani certificate accompanies. **£2200**
47. SG 117 1/- plate 4. With a crisp upright LONDON steel CDS. **£70**
48. STOCK EXCHANGE FORGERY. "IMPOSSIBLE LETTERING". Lettered EM and tied to piece by crisp STOCK EXCHANGE CDSs. All the letter squares are perfectly clear. **£825**
49. SG 117 1/- green plate 6. From the corner of the pane showing inscription 'ONE' POUND PER SHEET of 20'. A lovely YARMOUTH THE BEACH CDS. **£75**
50. SG 117 1/- plate 6. With a superbly placed BELPER steel CDS. **£45**
51. SG 117 1/- green. Plate 7. VFU with half a crisp steel CDS. **£65**

Behind the Stamp Album. Mourning stamps.

That mourning stamps were not thought of until as late as 1923 is a little surprising. It used to be thought that the 7d grey black of Great Britain marked the passing of King Edward VII, because it appeared a few days after the King's death on May 6th 1910. But in fact the printers, Messrs De La Rue & Co, had these grey black stamps already printed when King Edward died. In fact they had been prepared some months earlier.



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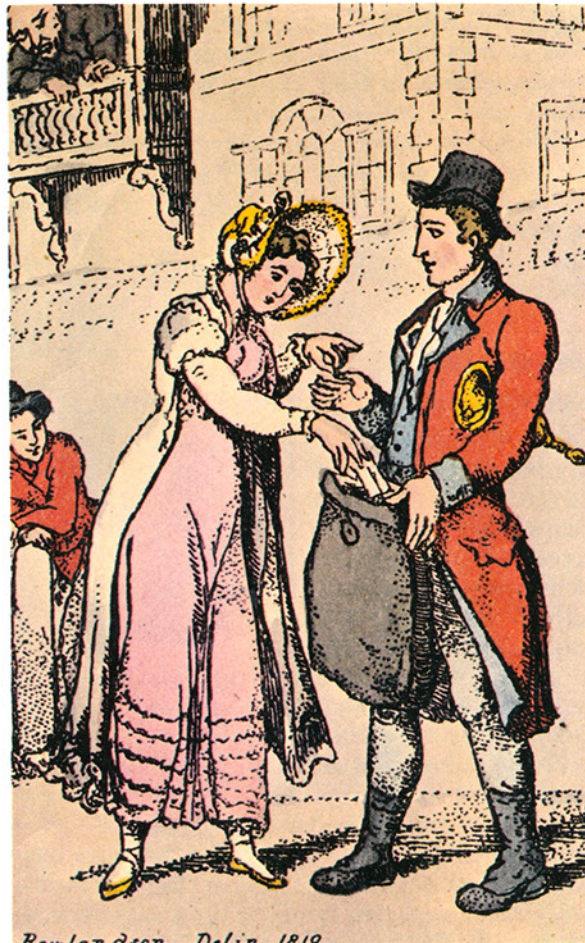
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BUSY POSTMAN

The London postmans 'walk' is becoming shorter each year. This Does not mean that he has less work to do. He actually has to work harder! The explanation is to be found in the changing appearance of London. More and more two and three storey buildings are being pulled down and high blocks of flats or offices erected on the sites. On a site where three or four families lived in houses as many as fifty families find homes in the new block of flats. It takes a postman an hour to carry out a delivery in one huge block of flats. When several of these blocks occur in a single walk, the task of delivery is extremely tiring. In each block the postman may have to mount four flights of stairs, as well as to walk through a maze of courts and corridors, and it has been estimated that a man weighing ten stones, expends energy when climbing four flights of stairs sufficient to raise two tons a height of one foot.

52. SG 123 6d pale BUFF plate 11. With a pristine SPILSBY steel CDS **£125**
53. Sg 134 5/- ROSE plate 4. Very choice with excellent centring and a very light duplex cancel. The colour is wonderful. Superb quality. **£675**
54. SG 144 3d pale rose plate 20. With a crisp CURREN open town steel CDS **£90**
55. SG 147 6d plate 14. A fine CDS single. **£75**
56. SG 147 6d plate 15. A very fine very well centred example. A crisp LIVERPOOL steel CDS **£80**
57. SG 147 6d grey plate 16. A small part steel CDS. **£75**
58. SG 152 4d vermilion plate 15 USED IN ST THOMAS. A part CDS and C51 numeral. A lovely light cancel. **£95**
59. SG 154 4d BROWN. Perfectly centred with a crisp PLYMOUTH – BRISTOL T.P.O (traveling post office) steel CDS. **£285**
60. A FINE MIXED VALUES ENVELOPE TO HONG KONG. Bearing SG 157 2 1/2d plate 21, SG 166 1d, SG 171 1d 14 dots and SG 165 1/2d. All cancelled by crisp DORCHESTER squared CDss. Reverse with a crisp CERNE and HONG KONG CDss. A lovely fresh mix of values. **£525**
61. SG 159 3d on 3d. A crisp DOLLAR steel CDS. A nice bright stamp. **£85**
62. SG 161 6d grey plate 17. A crisp Bristol squared circle cancel. With sheet margin all base. **£60**
63. SG 169 5d INDIGO. VFU a crisp CDS for June 29 1882. **£70**
64. SG 172 1d lilac CONTROLS WITHOUT JUBILEE LINE from the 1st printing. G, H and I. Superb MM. Seldom seen. **£180**
65. SG 175 2/6d lilac blue paper. Very well centred and VFU with a crisp GUILDFORD steel CDS for AUG 11 1884. The delicate blue tinge to the paper is clear to see. A faint crease but very finely cancelled and A RARE ADHESIVE. **£625**
66. SG 178 2/6d lilac. With a lovely crisp CLEVELAND steel CDS **£95**
67. SG 179 2/6d with a lovely crisp JERSEY steel CDS. **£90**
68. SG 180 5/- rose. A fabulous adhesive. A choice COLECHESTER steel CDS. Finest quality here. **£225**

SG 208-208a. 6d JUBILEE. 'THE WHITE BACK'.

During its long life the Jubilee 6d was in a number of shades both in ink and the paper it was printed on, the latter from a crimson to a bright strawberry. During the 1890s, it was for some reason printed, probably experimentally, on a paper coloured only on the printing side, the back being white. Details are very sketchy and Stanley Gibbons do not seem ever to have heard of such variety. I seem to remember seeing a copy some years ago that was fiscally cancelled in pen. As to the price, one can only guess, but it is made one of the Victorians rarest varieties.

KINVEACHY FOREST,
BOAT OF GARTEN,
N.B.

10.45 P.M.

Thursday 24 Oct. 07.

They've been saying in the Millar
Room that French ladies now a days
put their mittoes on their nighties.

It strikes me as rather a good idea
and mine is such a good mittoe -

If only I could draw the figure
that comes before my eye!

How I wish it
was here -

"Look at my mittoe"



which means
in of course (in this case)
"Take the middle course"



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rtford
heshire

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The Weekly Dispatch May 10th 1840 'the Postage things'.

With regard to the postage thing, it is even worse than Mr Mulready's scrap. The design instead of being delicately feminine in appearance, has the full plump face of a plough boy of the year 1792. We say nothing of the starved plough boy of 1840. The expression is altogether coarse, rather repulsive than pleasing, and the execution of it very inferior to the ordinary run of engravings.

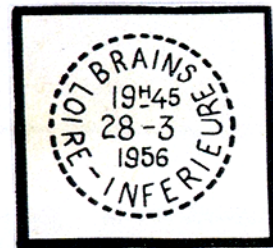
BEHIND THE LETTER BOX. CHESMORE.

Perhaps the busiest postal area of all is the East Central district of London, with its thousands of offices and business houses. A million and a half letters are delivered in this area each weekday. Most of them reach the sorting office at night having been brought in on the late collections. The first delivery in the morning begins at 7.15am when 445 foot postmen start their walks and about 177 more go out with van deliveries. The vans are essential. Some of the big business firms get as many as ten thousand letters each day.

69. SG 180 5/- A pin sharp Royal exchange Manchester steel CDS **£110**
70. SG 183 10/- ultramarine. A lightly placed complete REGENT STREET steel CDS. Wonderful quality. **£375**
71. SG 183 10/- ultramarine. With a crisp oval cancel. With perfect colour and freshness. **£175**
72. SG 185 £1 brown – lilac. A lovely, bright and fresh example. Well centred and cancelled by a crisp CHSRING CROSS OVAL. Most attractive. **£1250**
73. SG 214 1/-. VFU indeed. A particularly crisp HALESOEN steel CDS **£55**
74. 1907 letter running to 4 pages with a rather Risque drawing of a French lady standing on a bed. Comes with original envelope with a pair of 1/2ds tied by BOAT OF GARTEN CDSs. (Few tone spots). Very unusual subject matter to say the least – especially for this early period. **£180**
75. LA ROCHE LAPALICE French CDss on SG 216 1/2d A PAIR. Most unusual cancels on British adhesives. Very fine strikes. **£75**
76. SG 226 2d grey green and carmine red. M11 (4). With a crisp LANGHOLM steel CDS. **£35**
77. SG 249 7d. A fine strip of five. Crisp Guernsey CDSs. Lovely piece **£40**
78. SG 250 9d dull purple and ultramarine M39 (1) with a lovely upright MARGATE FINCHFIELD steel CDS **£45**
79. SG 250 9d slate – purple and ultramarine M39 (2) with a crisp EALING steel CDS **£45**

EXPLODING POSTAGE STAMPS.

The problem of cancelling the stamps also received much attention in the early days. The standard means of cancellation was to stamp them with a red Maltese Cross but many letter-writers took to coating the mint stamps with fish-glue before posting so that the recipient could wash off the glue and the cancellation together. Several bizarre solutions to this problem were offered including one from a Spaniard, Dr Mariano Pardo de Figueroa, that stamps should be printed on two-layer paper between which there should be a small charge of gunpowder which would explode when the stamp was franked.

**Coronation Stamp 1937. The Coronation of King George VI.**

King George VI ascended the throne on 11th December 1936, following the abdication of King Edward VIII. The Coronation took place on the 12th May 1937, and, as this was a public holiday and all the post offices were closed, the commemorative stamp was not released till the following day. It was a 2½d prepaying the letter rate, and printed in photogravure by Harrison and Sons on paper watermarked Multiple Crown and GVR monogram. Edmund Dulac was based on photographs of the King and Queen Elizabeth by Dorothy Wilding. Their Majesties were portrayed full face, the King in the ceremonial naval uniform of an admiral of the Fleet, and the Queen in a formal gown and tiara. The spandrels in the vertical frames contained the Orb and the Ampulla respectively, The Orb, a richly jewelled ball of gold with a cross set on top, represent the temporal power of the monarch, while the Ampulla, a golden vessel in the shape of an eagle, is used in the anointing ceremony. A Crown and a monogram composed of the initials of George & Elizabeth appear in the centre of the design, with the date 12 May 1937 across the foot. This stamp was avidly studied by the 'fly-speck' enthusiasts at the time, apart from the prominent 'colon' flaw which occurs between 12 & May, most of these varieties were quite ephemeral.



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EACH LEATHER LETTER BAG HAD A BRASS DESTINATION IDENTIFIER (LEFT). ONLY RARELY DID THE MAIL NOT ARRIVE (ABOVE)



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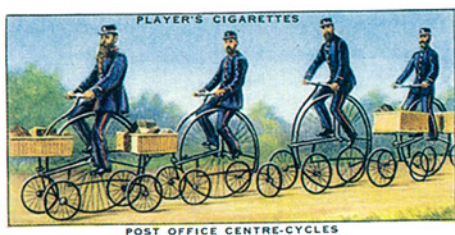
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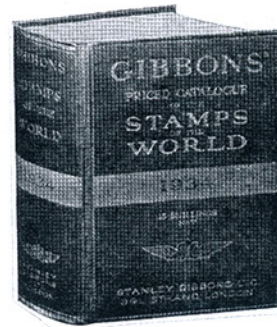
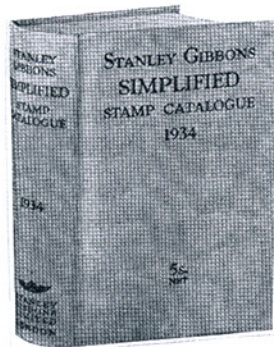


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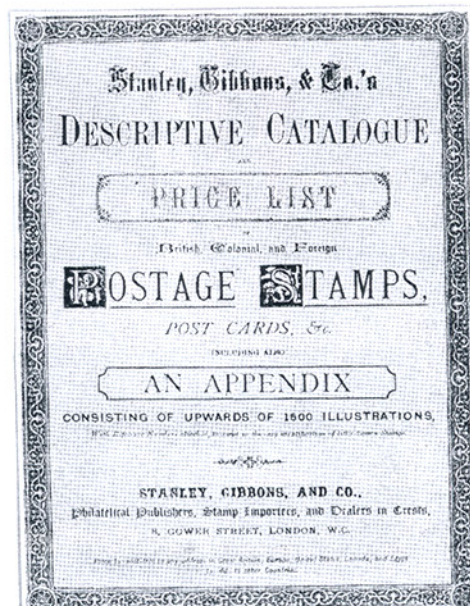
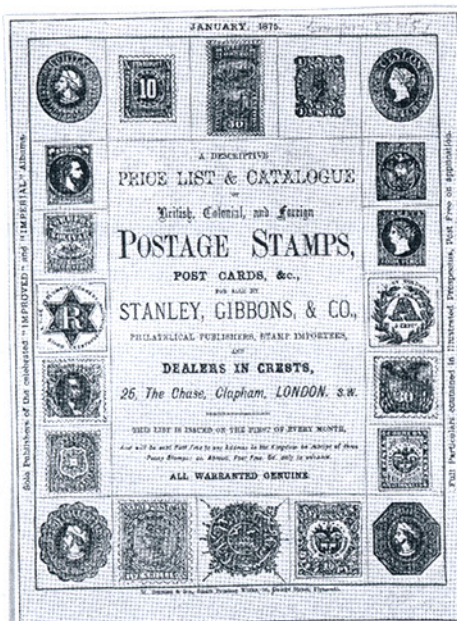


80. SG 254 10d Dull purple and carmine. M42 (1) with a wonderfully struck TEWESBURY steel CDS £45
81. SG 254 10d slate – purple and carmine – pink. Superb mint unmounted. Outstanding quality. Copy of a Royal certificate when in a block of 6. £375
82. SG 257a 1/- with a BARNARDS GREEN steel CDS £30
83. SG 257a 1/- dull green and carmine. Chalky paper. A striking vertical block of 6 with crisp SCUNTHORPE steel CDS. Most attractive. £140
84. SG 260 2/6d lilac. A very choice single. A crisp EDINBURGH CDS for 17 Feb 1903. Lovely quality. £125
85. SG 260 2/6d. with a lovely clear REIGATE CDS. £95
86. SG 260 2/6d. with a crisp complete UCKFIELD steel CDS. £80
87. SG 263 5/- With a clear, crisp MARYPORT CDS for JAN 13 1905. £95
88. SG 264 5/- A crisp EDINBURGH REGISTERED steel CDS. The colour is lovely and rich. £90

POST OFFICE GUIDE for 1936.

The counting of words in telegrams.

Such abbreviations as can't, won't, don't, shan't and couldn't are counted as single words. Figures are counted at the rate of five figures to a word. So 38563 counts as one word while 385634 counts as two words. Fractions such as 2½ count as one word but 109½ as two. The symbol % is chargeable as three figures so 100% will charge as two words, being more than five figures. When words are underlined or placed in parenthesis or within inverted commas, one extra word is charged for.





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'POST HASTE' HALSTEAD 1944. Heroism at the GPO

Mr Charles William Bartle, a disabled ex-servicemen, who lost his right eye in the Great War and has been in Post Office service for twenty-two years was awarded the British Empire Medal for the part he played in tackling fire bombs which fell on GPO premises at York. Mr Bartle went on to the roof of the Post Office premises and when the incendiary bombs came he reported their position. He did this at intervals facing danger from high explosive bombs, splinters and machine gun fire. The roof of the nearby warehouse property was set on fire too, and this became a serious menace to the Post Office building. Mr Bartle climbed over roofs and found that the interior of the building was already ablaze. Returning, he obtained the help of a party of Post Office firefighters and they all put the fire out.



90. SG 288 1 1/2d deep plum and deep green. M10 (6). A very fine CDS example. A Hendon certificate. **£70**
91. SG 303 6d. A marginal pair crisp ABERDALE steel CDSs. Attached margin shows printers date cuts. **£80**
92. SG 306 9d reddish purple and light blue. VFU indeed. Half a steel CDS. **£40**
93. SG 307 9d dull reddish purple and blue. M41 (3). A very light steel CDS **£40**
94. SG 317 2/6d dark purple. With a Cannon St steel CDS **£90**
95. SG 319 10/- A very fine single. Well centred, wonderfully fresh and a featherlight CDS which surrounds a clear Kings portrait. **£350**
96. SG 362 1/2d very deep red – brown. N18 (4). A pristine mint unmounted example of this difficult shade. With a royal certificate. **£395**
97. SG 371a. 2 1/2d deep bright blue. N21 (5). Pristine mint unmounted and a Royal certificate. **£235**
98. SG 400 2/6d. with a light full CDS **£110**
99. SG 014 2 1/2d IR Official. A perfect block of 4 with crisp MANCHESTER REGISTERED ovals. A scarce multiple. **£135**
100. SG 048 1/2d ARMY OFFICIAL. A mint unmounted block of 42. A gum crease on two with minor creasing here and there but a really very strong multiple. **£120**

Secret Letter Opener.

Under the regime of Cromwell the letter-opening activities were naturally to the fore, and they were continued when Charles II came to the throne. There were many stories of a remarkable machine which was kept in the General Letter Office. The claims that it could open and seal letters so perfectly that the tampering defied detection are not particularly remarkable, but they boast that it could also take facsimile copies of letters certainly is. These stories are, however, well founded, and it is reported that Charles was so fascinated by the device that he used to go around at night to watch it work. It was destroyed when the Letter Office was burned down in the Great Fire of London, and with it the secret went too. Many chemists and photographers have debated the system which was used if contact copying was possible, as it seems to have been.