

Philatelic Goodies.



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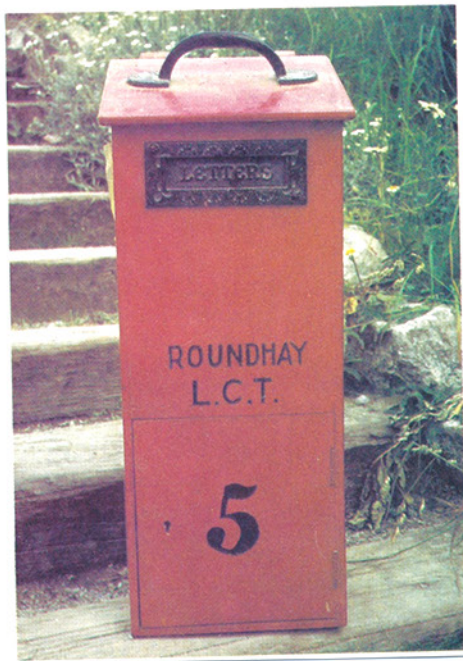
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A few more fine adhesives.



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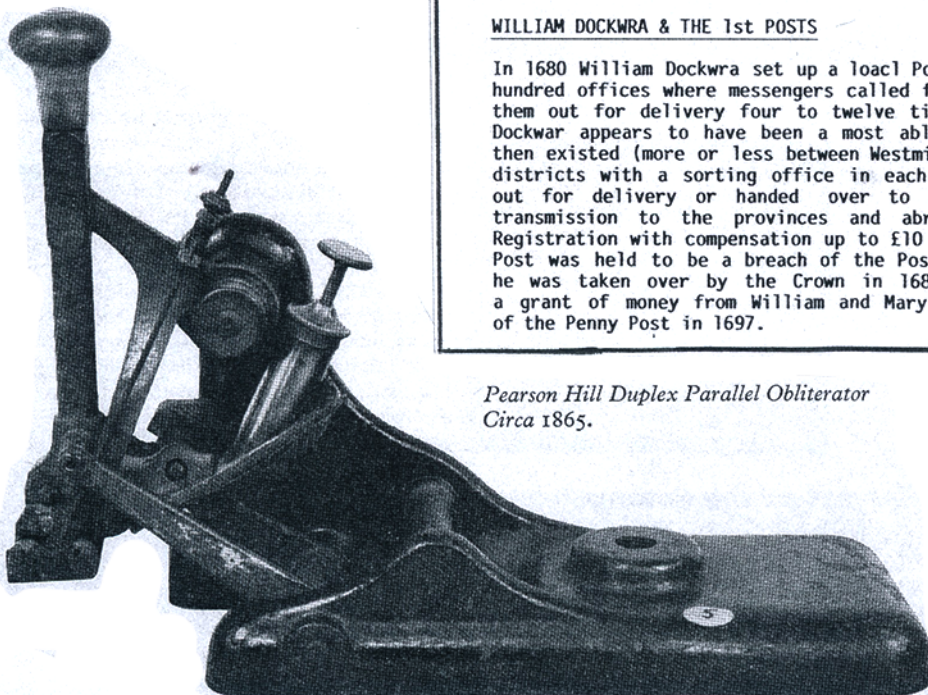
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1. 1805 wrapper. A fine THETFORD 81 mileage mark and a good large crowned FREE CDS. **£60**
2. 1840 WHITING ESSAY OF BEAUFORT HOUSE printed by the Congrave method in black and red. 'POST PAID 1d'. Very fine. An original essay from march 1840. **£220**
3. 1840 WHITING ESSAY OF BEAUFORT HOUSE printed by the congrave method in black and red. 'POST PAID 1d' Very fine. An original essay from March 1840. **£220**
3. PLATE 1a. Very worn plate. A superb example of the latest printing showing excellent plate wear. Lettered NI with a crisp compelte Maltese cross in red and with margins wonderfully cut. OUTSTANDING QUALITY. **£525**
4. Plate 1a 1d grey black VERY WORN IMPRESSION. A superb example lettered RA with good – huge – enormous margins showing top of adjoining adhesive. A very light maltese cross in red. **£475**
5. 'HD' ORIGINAL RE – ENTRY. 1d black plate 1b. Huge – ENORMOUS margins and a light maltese cross in red leaving all details of the re – entry clear. **£475**
6. 1d black plate 1b. Lettered JJ. With good – large margins and tied to piece by a crisp maltese cross in black. Very attractive. **£325**
7. 1d VERY GREY BLACK PLATE 3. An outstanding example lettered HI . Perfectly cut with half an upright maltese cross in bright orange – red. **£385**
8. BLACK PLATE 5 in RED – BROWN 1d on entire written on mourning paper. Lettered NB. Full, perfect margins. A lovely maltese cross to BISHOPSGATE. A perfect FROME CDS NOV 22 1842 and red CDS a day later. Rarely seen on cover. **£185**
9. PLATE 6. 1d black. Lettered IK. With large , even margins and a full, upright maltese cross in black. Very fine. **£375**

WILLIAM DOCKWRA & THE 1st POSTS

In 1680 William Dockwra set up a local Post in London. He opened several hundred offices where messengers called for letters every hour and sent them out for delivery four to twelve times a day; the postage was 1d. Dockwra appears to have been a most able man, he divided London as it then existed (more or less between Westminster and Blackwell) into seven districts with a sorting office in each, whence the letters were sent out for delivery or handed over to the General Post Office for transmission to the provinces and abroad. He set up a system of Registration with compensation up to £10 per letter for loss. This Penny Post was held to be a breach of the Postmaster-General's monopoly, and he was taken over by the Crown in 1683, Dockwra eventually received a grant of money from William and Mary, and was appointed Controller of the Penny Post in 1697.

*Pearson Hill Duplex Parallel Obliterator
Circa 1865.*





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10. Plate 7. 1d black lettered OL with excellent margins being part sheet marginal with inscriptional detail and a crisp, lightly applied maltese cross in black. **£625**
11. PLATE 8. 'DL' RE-ENTRY in red – brown. With excellent margins and a crisp maltese cross clear of the re-entry marks. **£95**
12. Plate 9. 1d black lettered BH. Flawlessly cut margins and a complete and upright Maltese cross in black. OUTSTANDING **£385**
13. PLATE 10 IN RED – BROWN. Lettered AK. With a crisp and complete maltese cross **£75**
14. 1840 2d blue plate 1. A very choice example lettered EH. With outstanding margins and a light, central and upright maltese cross in red. A quite beautiful adhesive. **£575**
15. 1840 2d STEEL BLUE plate 1. Lettered FA. Wonderfully cut. A crisp maltese cross in black. A superb example of this difficult shade. **£725**
16. 1840 2d deep blue plate 2. A MAGNIFICENT BLOCK OF 4. CAT £22,000. Lettered RD – SE. A strong vivid shade. Neatly cancelled by virtually complete strikes of the Maltese cross in black. Tiny scissor cut between impression at right in margin only . Very well cut indeed. AN OUTSTANDING BLOCK OF 4 from PLATE 2. **£7250**
17. 1840 2d blue plate 2 – A red maltese cross. A glorious single lettered QD with large – HUGE margins and a fine maltese cross in red. Very fine and attractive. **£625**
18. 1840 2d deep blue plate 2. Lettered BK. A very light black Maltese cross. With perfect margins and wonderfully rich colour. **£425**

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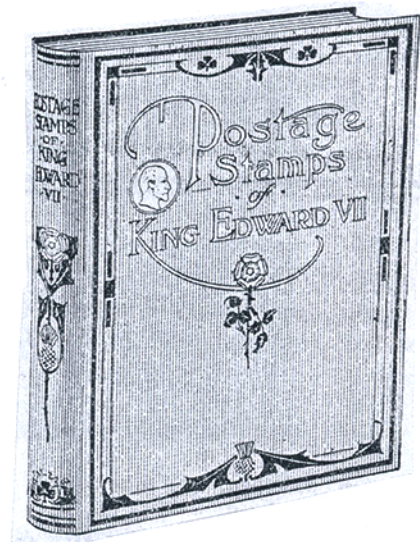
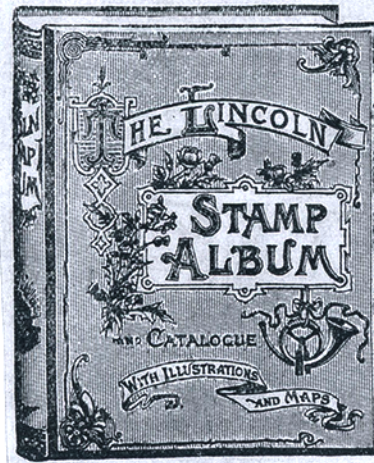
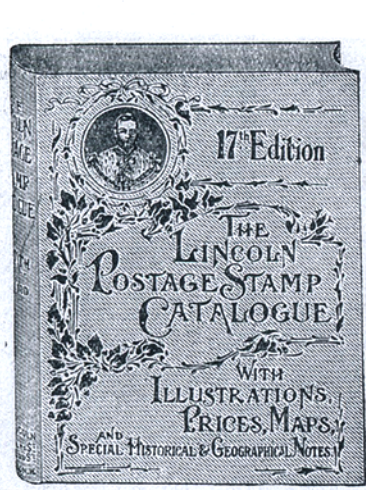
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19. MAY 8 1840 THIRD DAY OF ISSUE. 1d Murleady lettersheet to NEWPORT PAGNIL. A very fine red Maltese cross and 'TP STRAIGHTLINE' in black. Reverse a superb red 'PD' My 8 1840 and a light but clear My 8 1840 CDS in black. Very fine condition for this. Nice & clean. **£1400**
20. 1841 entire to Chancery lane. A good CHARLES ST 1d paid in blue and a very good PD for June 21 in red. Very fine, clean and uncreased. **£45**
21. 1845 'PAID AT EDINR'. A dazzling orange CDS on entire wrapper to DALKEITH. A boxed Dalkeith dated cancel on reverse. The cancel couldn't be better. **£45**
22. 18 feb 1846. Entire from Halifax to Ripponden, with third type Halifax mark: the ringed "PAID/D/1". This mark was used from 1845 to 1849. The letter relates to a house purchase for which the vendor requires £320. The solicitors is haggling on behalf of the client and suggesting a reduced sum of £300!. The entire in choice condition. **£65**
23. SG 8a 1841 1d red – brown on very blued paper. Superb mint. Lettered HE with flawless margins, full original gum and single hinge remain. **£240**
24. WOTTON-UNDER-EDGE. A FABULOUS STRIKE on 1841 1d red – brown plate 18. Lettered EF choice full margins. A pin sharp strike of this VERY RARE MALTESE CROSS. In all respects outstanding. Complete with a BPA certificate. **£2200**
25. 1842 1d pale red – brown. A crisp Town CDS. SG 9 1d lettered BF from plate 25. Excellent margins. The CDS is pin sharp. **£350**
26. A DUBLIN DISTINCTIVE MALTESE CROSS. A very fine strike on 1841 1d. Lettered PC with good – huge margins. **£80**
27. Number 2 in maltese cross. 1841 1d lettered NK with margins cut good – large – huge. A crisp upright strike. **£75**
28. NUMBER 10 IN MALTESE CROSS on 1841 1d lettered RB. With good – ENORMOUS margins and a superb strike of this difficult number. OUTSTANDING. **£240**
29. Number 10 in maltese cross. A fine strike on 1841 1d lettered QL with margins cut good – huge from plate 40. **£125**



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30. A pristine blue 328 numeral of HADLEIGH on 1844 1d lettered EH. With perfect margins and a crisp, light, upright and complete strike. MAGNIFICENT QUALITY. £200
31. PLATE 167 1d. SG B2 & C1. A MATCHED PAIR lettered TH. Both adhesives are perfectly choice. Each showing 2 dots in upper margin. **£60**
32. SG 14 2d plate 3. A lovely pair with crisp upright Maltese crosses. Lettered FF – FG with full choice margins. A super pair. **£160**
33. SG 15 2d deep blue plate 3. Lettered TH with good – HUGE margins and a crisp, upright, corner maltese cross **£115**
34. SG 14 1841 2d blue. Plate 3. Lettered GI. A very fine single with a crisp complete Scottish maltese cross **£145**
35. 1841 2d blue plate 4. A splendid block of 4. QA – RB. Lightly used with 4 choice margins. Very fine. Rarely seen this nice. **£450**
36. 1841 2d blue plate 4. A lovely well cut single cancelled by a crisp 466 LIVERPOOL SPOON. Very fine. **£80**
37. SG 29 1d red – brown. SUPERB MINT. Excellent centring outstanding colour and freshness. Original gum and hinge remains. Very fine **£160**
38. SG 29 1d. lettered PD with a crisp partial upright steel CDS. **£90**
39. SG 35 2d deep – blue plate 6. Tied to piece by a 186 numeral and a Dublin CDS alongside. Exceptionally deep shade. Flawlessly centred. **£70**
40. SG 36 1d plate 46. With a lovely crisp steel CDS. **£95**
41. SG 36a 2d THE 'NE' RE-ENTRY. Plate 6. A superb example with a crisp numeral cancel. The re-entry is perfectly clear. **£180**
42. LATE USAGE of SG 41 1d. tied to piece by a crisp upright CHELMSFORD squared CDS for NOV 29 1880 **£50**
43. SG 43 1d plate 95. An outstanding open town KINGSTON CDS. Lovely and clear. **£40**
44. SORTING CARRIAGE – NIGHT MAIL. A superb CDS on SG 43 1d plate 149. Lovely upright strike. **£70**
45. SG 43 1d plate 168 and SG 103 3d plate 5 on clean envelope to PARIS. Tied by 258 numerals and CDS of Dover. The 1d also tied by a red 'PD'. French receivers cancels front and back. Nice to have a line engraved and a surface printed stamp together. **£70**
46. SG 44 1d plate 147. A PAIR cancelled by PORTASKAIG open town CDSs. Very pretty. **£50**
47. A BLUE CDS. SG 45 2d plate 9. Cancelled by a crisp dated CDS in blue – which I have never seen before. Most unusual. **£90**
48. SG 48 1/2d plate 4. A fine block of 8 with crisp SWISS COTTAGE CDSs. With lovely colour **£140**

Stamp Collecting. Armstrong.

Nothing haphazard ever brings satisfaction to its owner, and the surest way to become "fed-up" and thus lose interest in a hobby is to pursue it in a casual and slovenly fashion. Use your imagination and intelligence in building up your collection and it will surely prove to be a "joy for ever". Observe neatness and discrimination in arranging your stamps, and the result will be "a thing of beauty". One thing more, examine your stamps meticulously and find out all you can about them. Do not despise the common ones, nor unduly appraise the rarities; for, as has been said before, there is often as much philatelic interest in the ten-a-penny varieties as in those worth many pounds



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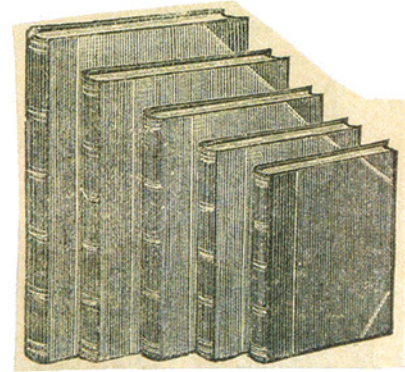
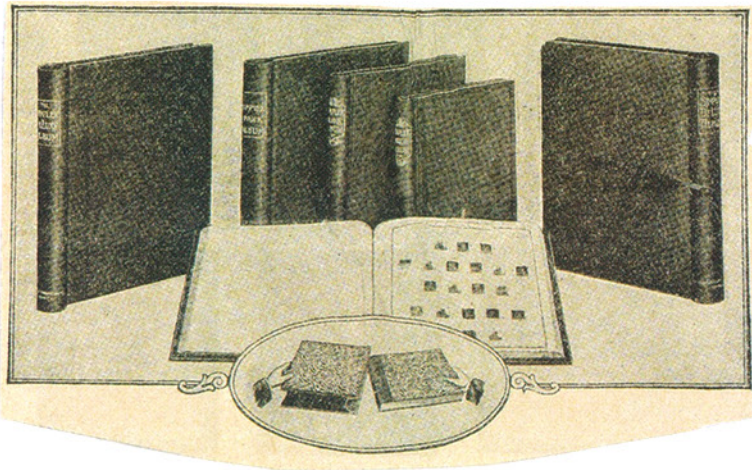


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49. SG 62 4d deep carmine. J47 (3) CAT £11,500. SUPERB MINT. OUTSTANDING FULL COLOUR AND FRESHNESS. Remarkably well centred with full original gum and hinge remains. Very rarely seen in mint condition. £4500
50. SG 62 4d deep bright carmine. J47 (1) with rich vibrant colour. A partial numeral cancel and crisp CALAIS CDS. A lovely combination of cancels. **£180**
51. SG 81 4d bright red with hairlines. Superb mint. Wonderfully centred with light hinge remains. Outstanding quality. £650
52. SG 103 3d rose plate 5. With a crisp corner Malta CDS. £85
53. SG 102 3d deep rose plate 8. A crisp upright WARRINGTON steel CDS. **£75**
54. SG 117 1/- plate 6. A magnificent block of eight. Crisp upright SPRING ST. PADDINGTON steel CDSs. No perforation splits. Exceptional quality. £450
55. SG 117 1/- green plate 6. From the corner of the pane showing inscription 'ONE POUND PER SHEET of 20'. A love YARMOUTH THE BEACH CDS. **£75**
56. SG 139 2 1/2d rosy – mauve plate 1. Superb mint. A very choice very lightly hinged example. Wonderfully fresh. £425
57. A RED REGISTERED OVAL and a Scottish numeral in black on SG 141 2 1/2d plate 9. Both cancels are clear and crisp. **£50**

The Office Uniform. The evolution of Post Office uniforms is an interesting subject. It was Aberdeen, strange to relate, which first went to the expense of ordering its post into livery - it was to be of blue cloth with the arms of the town worked in silver on the right sleeve, this was in 1590. Two hundred years later red was chosen for postmen's uniform to signify the development of the service from the royal couriers who conveyed the Kings despatched. The scarlet piping on the modern uniform is the sole relic of this splendour. For some time only the upper part of the body was treated to uniform; the men were required to provide their own trousers, and one of the arguments put before the treasury by the post-master general of the day Lord Walshingham, in seeking authority to spend £500 on these uniforms was that they would make it easy to observe letter carriers if they frequented ale house or pawnbrokers shops when they ought to be delivering letters! Not unnaturally the letter carriers resisted the change as a reflection on their honesty and moreover objected that a distinctive dress would single them out as persons in possession of large sums of money.



THE GUARD.



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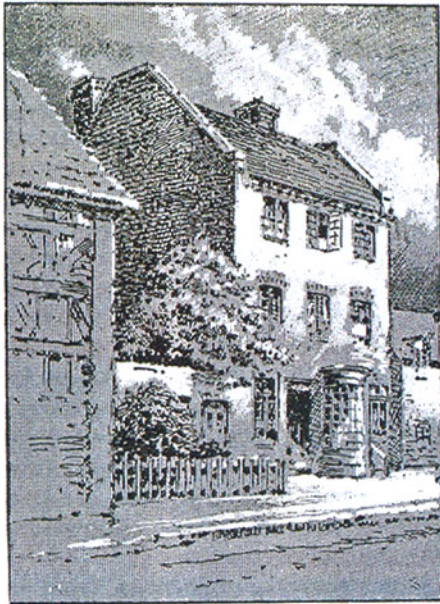


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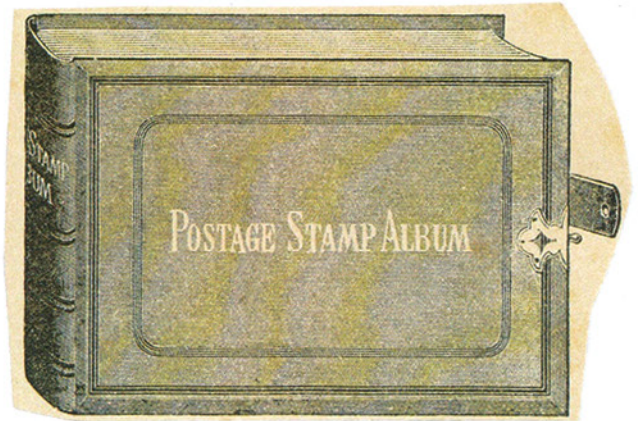
Extract from Guide Lines to the 1d BLACK.

The Check Letters.

These letters were punched in by hand by means of punches fixed into holders with fairly long handles, the lower extremity of the head of these holders ended in a small square of the exact size of one of the corner squares, when the punch was fixed in the holder, the end with the appropriate letter fixed to it was fitted to one of the squares and the head of the punch hit with a hammer.



BIRTHPLACE OF SIR ROWLAND HILL, AT KIDDERMINSTER.



58. SG 143 3d rose plate 13. Perfectly centred and very finely used a lightly placed numeral cancel. **£30**
59. SG 156 8d orange. A superb LONDON steel CDS. Very fine indeed. **£220**
60. SG 157 2 1/2d plate 23. With wonderful EDINBURGH double ringed CDS – full and upright. **£40**
61. SG 158 3d plate 21 VFU a light HAMBLESIDE CDS. Most attractive. **£85**
62. SG 159 3d on 3d. wonderfully deep colours and tied to small piece by a crisp BELFAST steel CDS for AUG 26th 1883. Really most attractive. **£135**
63. SG 161 6d grey plate 17. A crisp BRISTOL squared circle cancel. With sheet margin at base. **£60**
64. SG 161 6d grey plate 17. A crisp BRISTOL squared circle cancel. With sheet margin at base. **£60**
64. SG 163 1/- plate 13. A RARE MULTIPLE. A BLOCK OF 4. With crisp Sheffield CDSs and 700 numeral. Perfectly centred. Never seen in blocks. **£265**
65. SG 163 1/- plate 13. A lovely single with a crisp steel CDS. **£95**
66. SG 180 5/- rose. A superbly placed MANCHESTER TELEGRAPHS steel CDS. **£85**
67. SG 180 5/-. A pin sharp Royal Exchange Manchester steel CDS. **£110**
68. SG 183 10/- ULTRAMARINE. A very choice example. A lovely crisp LEEDS steel CDS. **£375**

Extract From 'THE POSTAGE STAMP JAN 1914'.

A Tall Story From Wales.

A friend of the man who has prepared every room in his house with postage stamps is a collector of postmarks says a writer in the Western Mail (2.1.14). It is said that he recently wrote to the postmaster of a Welsh village with a name too long to be printed in the Saxon journal which retails the story. He asked for an impression of the office stamp. The postmaster happened to be one of those rare mortals who are full to brimming with the milk of human kindness. The collector received therefore, by return of post, not the impression of the stamps, but the official stamp itself, and the ink pad to use it with. If the collector had been as good as the postmaster all would have been well. A few days after the collector has written a warm note of thanks he received as urgent as note as the fluid before mentioned could inspire. 'Please return the stamper soon, people wanting postal orders are getting impatient, especially the sixpenny ones'.

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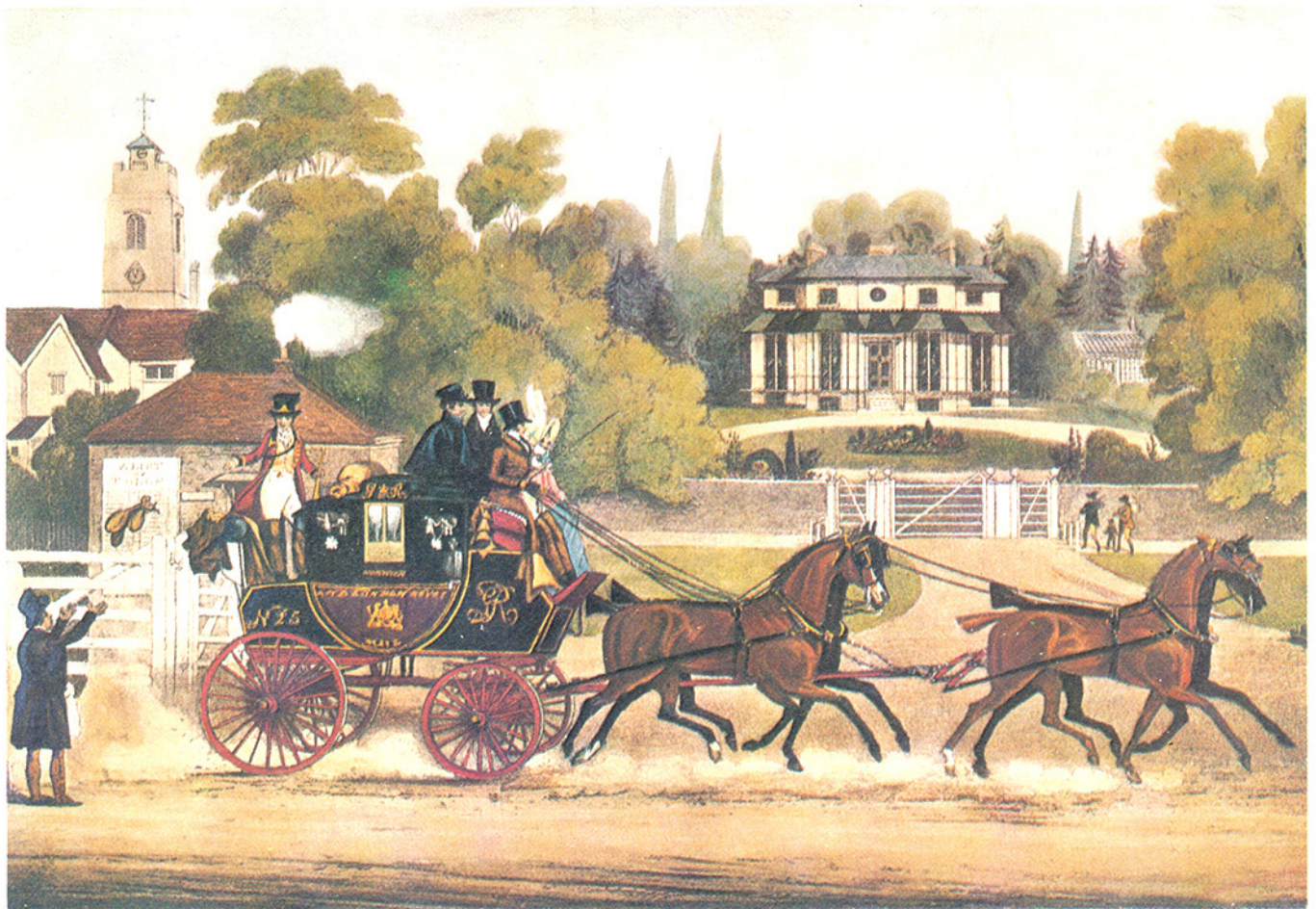
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69. SG 183 10/- Ultramarine. A crisp BRADFORD steel CDS on a perfectly centred single. **£325**
70. SG 189 2d lilac. A superb mint block of 4. Flawlessly centred with lightest hinge remains. One adhesive mint unmounted the other 3 as good as. A lovely block of 4. **£575**
71. SG 191 3d. Strong colour and a crisp LONDON steel CDS. **£60**
72. SG 196 1/-. Outstanding colour. Perfectly centred a crisp corner CDS for Sept 25 1884. **£175**
73. SG 196 1/- tied to piece by a lovely IRISH DIAMOND. **£60**
74. SG 205 4d. AN INTERPANE SHEET MARGINAL MINT UNMOUNTED BLOCK OF FOUR. Mounted in side of sheet margin only. Most attractive. **£240**
75. SG 209 9d. A handsome block of six with crisp HARROGATE steel CDSs. A very fine multiple. **£175**
76. SG 214 1/-. A very choice block of 4 with crisp JARROW steel CDSs. **£350**
77. SG 239 4d brown – orange. A superb CDS example of this difficult shade. Perfectly centred – outstanding colour. **£70**
78. SG 244 M28 (2). 5d slate purple and ultramarine. A lovely BLANDFORD steel CDS. **£25**
79. SG 249 7d. A lovely BLOCK OF SIX with featherlight GUERNSEY steel CDSs. **£60**
80. SG 260 2/6d. with a lightly applied CDS. **£70**
81. SG 260 2/6d. A crisp central district office CDS. Crisp and clear. **£90**
82. SG 260 2/6d. A razor sharp LONDON WESTERN DISTRICT OFFICE steel CDS and part of another. Crisp and upright. **£70**
83. SG 262 2/6d chalky paper. Pristine mint unmounted. Quite outstanding. **£300**
84. SG 266 £1 dull blue – green. With full rich colour and a clearly struck GUERNSEY steel CDS. A lovely example of this Edwardian high value. **£385**
85. SG M4 (3) 15 X 14 perf 1/2d deep dull very blotchy print. A superb CDS example. **£225**
86. SG 295 6d. A lovely light steel CDS. Exceptional colour. **£55**
87. SG 314 1/- green and carmine. A superb corner of sheet block of 4. 3 adhesives untouched mint unmounted. **£350**

THE COMIC SIDE OF SCHOOL LIFE. H.J. Barker 1887

"Nobody could be happy in the world except for the useful gentlemen what we call a postmen. For how would you know whether those aunts and uncles of your who live right across the fields and rivers was dead if the gentlemen didn't bring a henvelop with black all round? You would think they are still alive and you'd keep on all writing to them. That is why postmen are allis little thin men without beards, cuz they have to keep on walking quick all day. They are not dressed up so fine as soldiers cuz the haven't to go and fight acrost the sea. You never see postment fight, not even with their fists, cuz they havent't got no time with all those letters to take round. I don't think postmen dare even fight boys cuz when me and some boys was a looking at a postman unlocking a pillar box and one of the boys pushed his head in the hole and we all run away: he wouldn't even run after us but only told a police -man when he came round the corner and when he came away from the police -man he was frightened of walking our way past us but jumped on a tramway and shammed not to see us".



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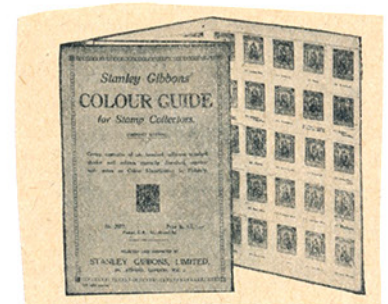
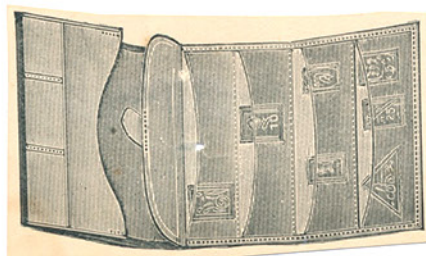
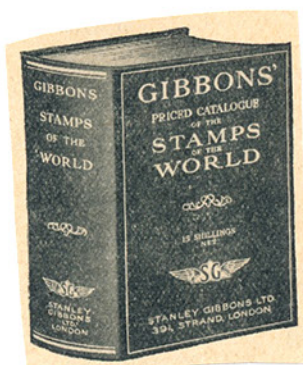
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Parcels sometimes give trouble in quite unexpected directions. Sorters in the Bristol office had a scare when a parcel suddenly came alive and began to dance all over the counter. The parcel was captured and opened. Out popped a live chicken. It was then discovered that the fowl belonged to a small poultry farmer. It had apparently died under mysterious circumstances, and he had posted it to a poultry expert to find out the cause of its death. The owner was notified, and came to the office to take the bird home again.

88. SG 314 1/- green & carmine. M47 (5). A fine MM corner of sheet single showing date cuts in marginal surround. **£60**
89. SG 316 2/6d dull reddish purple. VFU a pristine FINCHLEY GREEN steel CDS. Lovely quality. **£110**
90. SG 318 5/- with a very light and complete BRIXTON RD steel CDS. **£110**
91. SG 319 10/- blue. The lightest steel CDS on a very choice example. **£325**
92. SG 400 2/6d. A superb mounted mint example. Lovely colour and freshness **£140**
93. SG 401 5/- rose – carmine. With a featherlight steel CDS set well clear of Kings portrait. **£140**
94. SG 451 5/- bright rose – red with a lovely crisp LONDON steel CDS. **£45**
95. SG 045 6d Army Official. A crisp STIRLING CDS. **£45**
96. SG 050 6d Army Official. A fine CDS example. **£45**
97. SG 068 1/- GOVT PARCELS. A crisp NEWTOWN steel CDS. **£85**
98. SG 071 4 1/2d GOVT PARCELS. Superb mint with lightest hinge trace. A lovely fresh adhesive. **£225**
99. SG 072 1/- GOVT PARCELS. With half a crisp steel CDS. **£140**
100. SG 0103 1 1/2d ADMIRALTY OFFICIAL. An upright BARROW IN FURNESS steel CDS. **£70**

