

ANOTHER SELECTION TO ENJOY.



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A pleasing little run of issues.



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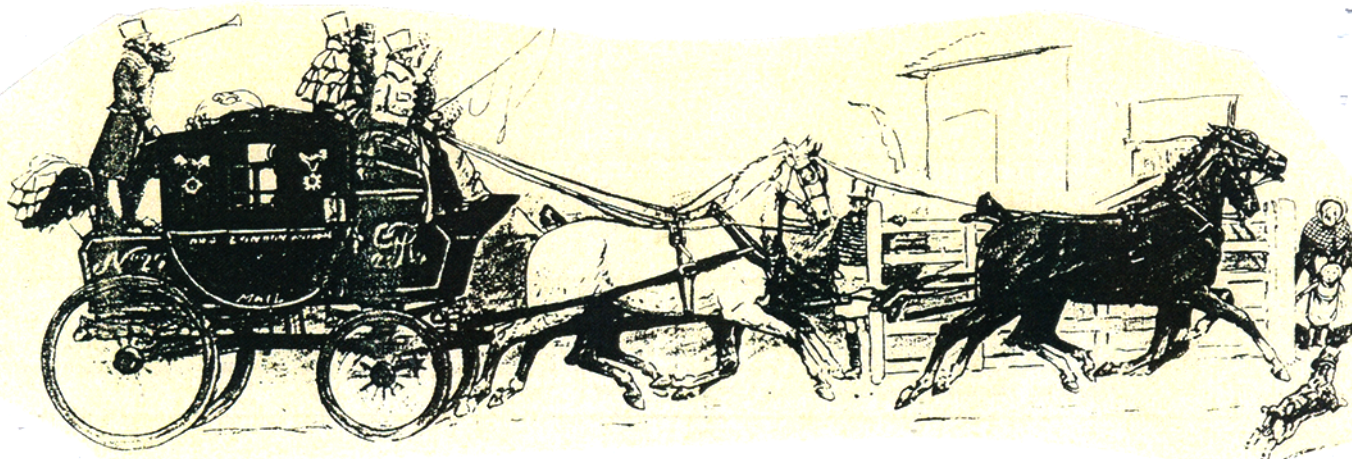
Coach Mails 19th Century.

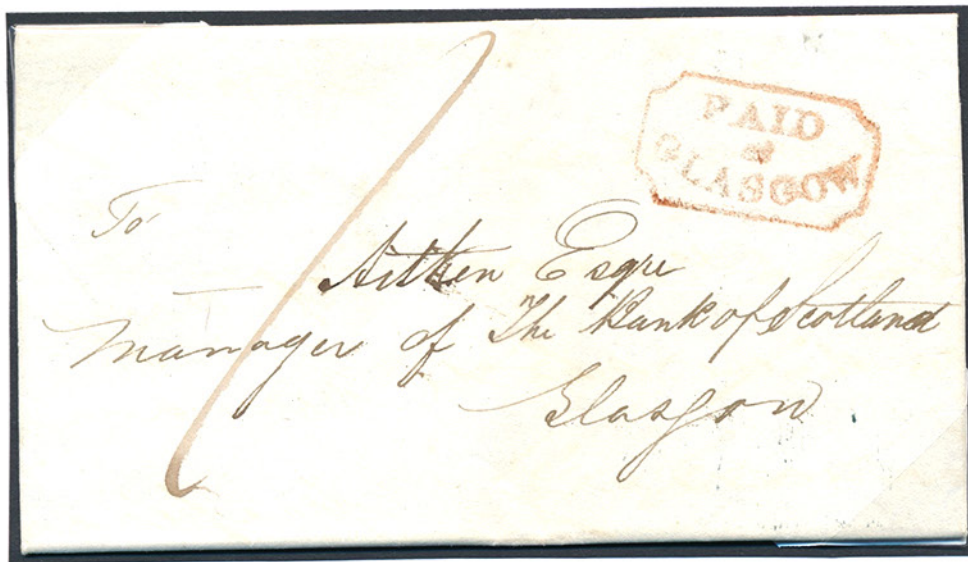
Except at relay stations, mails were taken on and discharged without stopping. In one small town the sleepy wife of the Post-master one night threw her packet to the coach guard as he hurtled past, only to find when her irate husband awoke in the morning, that she had thrown his folded trousers instead of the mail.

From Foot Messenger to Air Mail

Letters for the rich, letters from the poor.
 The shop at the corner and the girl next door
 Letters of thanks, letters from banks
 Letters of joy from the girl and boy
 Receipted bills and invitations
 To inspect stock and visit relations
 Letters with holiday snaps to enlarge in
 Letters with faces scrawled on the margin
 Letters from cousins, uncles and aunts
 Letters to Scotland from the South of France
 Clear stupid short and long
 The typed and the printed and the spelt all wrong.

1. 'PAID AT GLASGOW'. 1832 entire with a fine example of this framed, indented corner handstamp. Used sparingly and only in use between 1832 and 1833. Clean, uncreased. A blue Glasgow CDS reverse flap **£50**
2. 1d BLACK AFFIXED WITH SEALING WAX. Plate 1a worn impression on A MAY 16 1840 WRAPPER. Lettered KD. Margins clear – large. Cancelled and tied by a crisp upright maltese ANDOVER CDS for May 16 and London CDS for May 18 both in red. Very unusual. File crease to wrapper well clear of adhesive. Rarely seen. A Brandon certificate . **£725**
3. PLATE 1a. VERY WORN PLATE. A superb example of the latest printing showing excellent plate wear. Lettered NI with a crisp complete Maltese cross in red and with margins wonderfully cut. OUTSTANDING QUALITY. **£525**
4. Plate 1b. 1d intense black. A lovely single lettered CC. Perfectly cut and a bright orange – red Maltese cross. Clear and crisp. Very fine. **£350**
5. 1d grey – black plate 1b. A superb example lettered PF. With margins cut good – large and a crisp Maltese cross in black. **£350**
6. A RUBY MALTESE CROSS. 1d black plate 2. A quite wonderful, superbly cut example lettered DE tied to cover to Edinburgh by a perfectly clear strike – full, central and upright. An ABERDEEN CDS at reverse. The shade is perfectly clear to see. A wonderful cover. A Holcombe certificate. **£1250**
7. PLATE 2. 1d black lettered HD. With large – HUGE margins and a light upright Maltese cross in red. A superb example. **£425**
8. 1d grey black plate 2. A stunning example lettered NB with good – large – huge margins and a perfectly struck Maltese cross in red. Light, clear and upright. In all respects outstanding. **£450**





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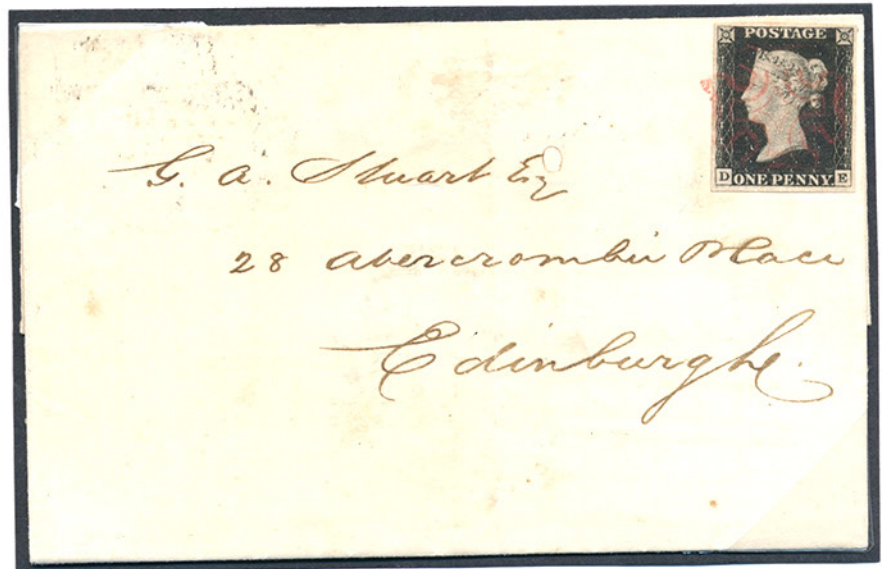
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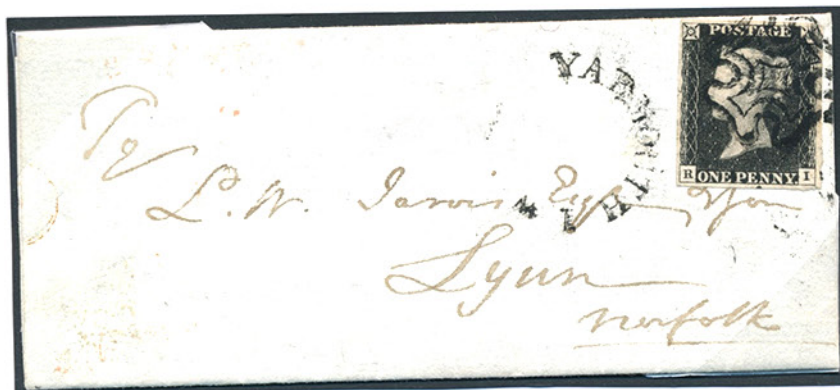
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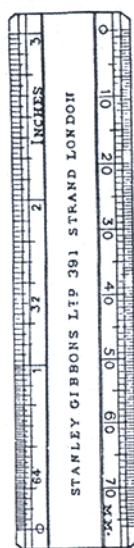


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IVORY POCKET RULE.

For Measuring Stamps, Surcharges, &c.

Most useful for detecting Forged Surcharges.



IVORY RULE.

* *
One side divided
into inches,
and subdivided
up to $\frac{1}{64}$ inches.

The other side
divided
into Millimetres
and
Centimetres.

* *
3/6.

Post-free, penny extra.
Abroad, fourpence extra.

Supplied in
Neat Case for Pocket.

* *



CASE TO CARRY RULE
IN WAISTCOAT POCKET.

Photographs of the Two Rarest Stamps in the World, the
1d. and 2d. "Post Office" Mauritius of 1847.

This pair was purchased by STANLEY GIBBONS, Ltd., for £680 cash.

Price 1/- post-free, on neat gilt and black card mount.

9. PLATE 2. 1d black and 1d red brown. A MATCHED PAIR. GB. With excellent margins to each adhesive and crisp strikes of the maltese cross in red and in black. **£440**
10. BLACK PLATE 2 in red – brown. Lettered ID. Lovely margins and a crisp upright maltese cross **£140**
11. 1d black pl. 4. Very fine used good to large four margine example lettered RI tied to small wrapper by a crisp black MC, sent from Yarmouth, Isle of Wight to Lynn, Norfolk with a matching 'Yarmouth I W' udc alongside adhesive. Backstamped by Lymington and London transit datestamps for MY.8.1841 and a Lynn arrival datestamp for the following day. 2011 BPA cert. of unusually small size. Very fine indeed. **£725**
12. BLACK PLATE 5 in red – brown. 1d on entire written on mourning paper. Lettered NB. Full, perfect margins. A lovely maltese cross to BISHOPSGATE. A perfect FROME CDS NOV 22 1842 and red CDS a day later. Rarely seen on cover. **£185**
13. 1d intense black plate 8 tied to entire letter to BROMSGROVE. Lettered DI. Full margins, large to enormous on 3 sides, clear on 4th. Wonderfully clean with a superb CIRCENCESTER CDS on reverse flap for March 15 1841. **£450**
14. PLATE 10 in RED – BROWN. Lettered AK. With excellent margins and a crisp and complete Maltese cross **£75**



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Constructing a stamp plate

This is a method of reproducing engraving devised many years ago by Jacob Perkins an inventive American, who may be considered the father of the present method of duplicating bank-notes and stamp plates. It consists of making a reversed duplicate or mould of the original engraving by rolling a soft annealed steel roll upon it in the transfer press. Being accurately guided and held by the mechanism of this press continued rolling under high pressure forces this soft steel of the roll into the engraved lines of original design and forms an exact counterpart, in relief of it. This being hardened, is used to duplicate the engraving by the same process upon a soft steel plate which it will do a great number of times before wearing out reserving the original engraving, or die as it is called for making additional rolls. The original engraving is never printed from except to make what it is known as die proofs.

15. 1840 2d blue plate 1. A very choice single lettered BH. Outstanding margins and a crisp maltese cross in black. **£485**
16. 1840 2d blue plate 1. A fine full margined pair lettered HD – HE with black Maltese crossed. A really most attractive pair. **£625**
17. 1840 2d blue plate 2. A superb example lettered AG. With good – large margins and a lovely strike of the maltese cross in black. **£485**
18. A GREENOCK DISTINCTIVE MALTESE CROSS on 1841 1d red – brown plate 24. Lettered PG with margins cut good – large. A fine strike. **£110**
19. A SCOTTISH MALTESE CROSS. A very fine strike on SG 8 1d lettered FF with fine full margins. **£45**
20. Number 2 in maltese cross on 1d red brown plate 30 lettered SB. With good – HUGE margins and a wonderful strike. **£110**
21. Number 3 in maltese cross. 1841 1d plate 35 and lettered IA. Wonderfully cut margins and a perfect strike. **£120**
22. 'HANDSWORTH PENNY POST' in blue. A full upright strike on 1843 1d plate 32 in combination with a maltese cross tied to small piece. Lettered DL with 4 excellent margins. Outstanding piece. A Jackson certificate accompanies. **£425**
23. 1841 1d red – brown plate 33. A stunning single. Enormous margins and a lovely maltese cross. **£85**
24. 1841 1d red – brown. SG 8. An unrivalled single. Part side marginal. Lettered IA. A wonderful maltese cross. **£95**
25. A DOUBLE STRIKE OF THE Maltese cross on 1841 1d red – brown plate 24. Lettered AK. Very well cut. 2 lovely strikes over each other. **£60**
26. RED – BROWN SCOTTISH NUMERAL. On 1850 1d lettered PC. Just into top corner. Tiny corner crease but a very fine cancel. More red than brown. **£65**
27. THICK LAVENDER TINTED PAPER. 1d red brown. SG B2 (K). Lettered LL with a fine complete 575 numeral of NORWICH and 4 excellent margins. A quite lovely example. **£115**
28. Number 1 in maltese cross on 1841 2d blue plate 3. Lettered FF. Very generously cut. The cross is clear and upright. **£525**



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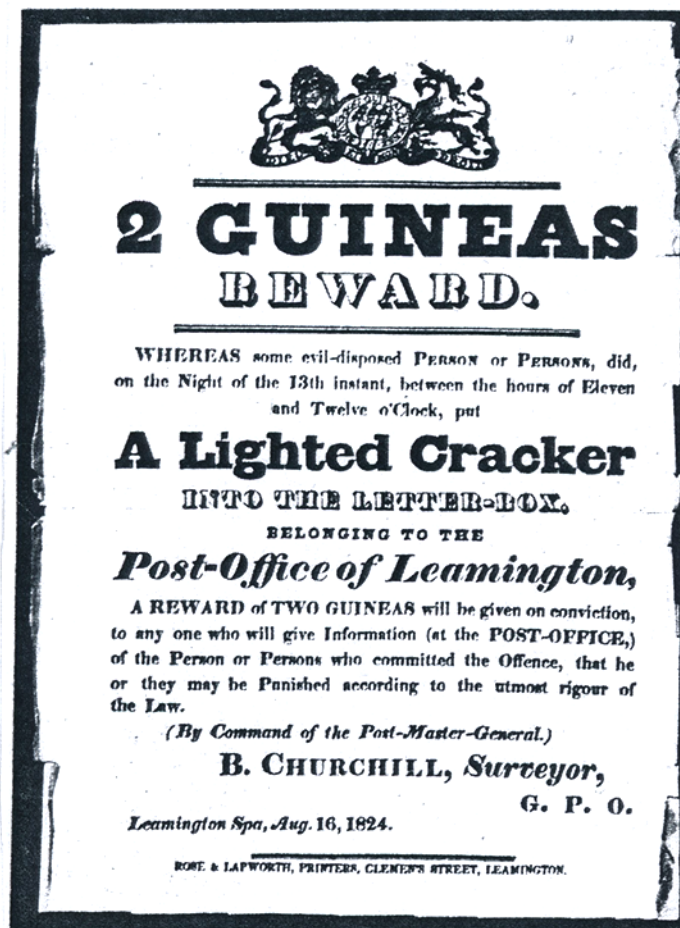
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H.M. Postmaster General

Reward notice for the apprehension of the person who threw a lighted cracker into the letter box of the Leamington post office, 1824.

29. Number 2 in maltese cross. A truly fabulous strike on 1841 2d blue plate 3. Perfectly cut and the best strike ever. What a stamp. £725
30. 1841 2d blue plate 3. A lovely, well cut single lettered RL. A partial Maltese cross. Very fine indeed. £110
31. SG 14. 2d blue plate 4. Lettered RJ with good – ENORMOUS margins and a lightly placed numeral cancel. £75
32. SG 23a 2d. A superb pair with a single upright DUNDEE CDS and numerals either side. Quite lovely. £185
33. 1845 'PAID AT EDINR'. A dazzling orange CDS on entire wrapper to DALKEITH. A boxed Dalkeith dated cancel on reverse. The cancel couldn't be better. £45
34. LATE USAGE of SG 41 1d. tied to piece by a crisp upright CHELMSFORD squared CDS for Nov 29 1880. £50
35. SG 43 1d plate 189. A superb mint unmounted block of twelve. Slight perf split between F & G row. With a lovely fresh back. A difficult plate to find in multiples. £325
36. A CARLISLE & AYR SORTING TENDER CDS on SG 43 1d plate 189. A lovely strike. £65
37. SG 43 1d plate 76. A side marginal mint block of 4. One adhesive with light hinge trace. Fine inscriptional detail. £120



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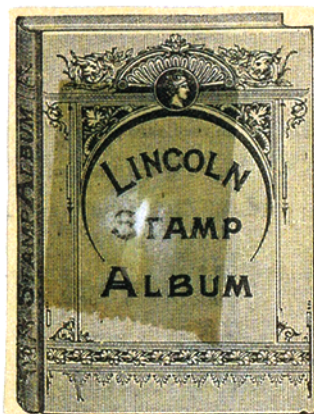


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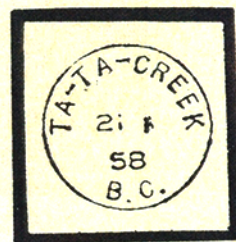
38. SG 43 1d plate 103. A mint unmounted pair from the corner of the sheet showing plate number in circle, current number 113 and inscriptional detail. The 5 line watermark in left margin is clear to see. **£220**
39. SG 44 1d plate 147. A PAIR cancelled by PORTASKAIG open town CDSs. Very pretty. **£50**
40. SG 48 1/2d IMPRIMATUR from plate 1. Very fresh and choice with large – ENORMOUS margins. Prime quality. **£425**
41. SG 48 1/2d plate 12. A pristine mint unmounted block of 4. **£185**
42. SG 51 1 1/2d plate 1. With 'PD' in oval struck in black. Very fine and unusual. **£90**
43. SG 51 1 1/2d plate 3. A pristine mint unmounted example. Lovely fresh quality here. **£250**
44. SG 58 6d mauve. A very choice full margined single with the lightest possible postmark. Outstanding colour and freshness. Superb quality here. **£425**
45. SG 60 6d purple. With full margins on all sides and showing portions of three adjoining adhesives. A featherlight cancel. Very fine indeed. **£450**
46. SG 70 6d. A particularly lightly used, well centred single. **£45**
47. SG 75 3d deep carmine – rose. A choice, perfectly centred example with a featherlight and upright DONCASTER CDS for 10 Nov 1864. Exceptional quality. **£250**
48. SG 75 3d deep carmine – rose. A very intense shade. A crisp 353 numeral of Hemel Hempstead. **£80**
49. SG 95 4d deep vermilion. plate 11. SUPERB MINT UNMOUNTED. A dazzling adhesive. **£425**
50. SG 93 4d plate 13. Very well centred. A light, upright LONDON E.C steel CDS Very fine. **£70**
51. SG 93 4d dull vermilion plate 13. Very well centred. A corner steel CDS. **£55**
52. SG 103 3d plate 6. With a crisp [YORK ST MANCHESTER steel CDS **£55**
53. SG 103 3d plate 7. With a crisp 152 telegraphic circle of Birmingham New Street. **£45**
54. SG 103 3d plate 7. With a wonderfully struck KINCARDINE thimble CDS **£60**
55. SG 102 3d deep rose plate 8. With a wonderful 1352 telegraphic circle of London Victoria. **£60**
56. SG 110 9d straw. With a superb FENCHURCH ST steel CDS perfectly struck **£140**



Ta-Ta-Creek

A community 10 miles south of the Skookumchuk ('Good Water') River, British Columbia, Canada.

Said to have derived its name from the derisive farewell of 'Red' McLeod, a badman of the pioneer days, as he escaped from a sheriff's custody.



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FORBIDDEN ITEMS

Each foreign country has its own rules governing what may and may not enter its borders through the post. Quite a number forbid the importing of live bees, silkworms, and playing cards. Several states in South America bar police whistles. Others will not admit ostrich feathers, unless made up into boas or hats. The United States, on the other hand, bans all feather except ostrich feathers. It is forbidden to send uniforms to some of the British possession unless the person to whom they are addressed can prove that he has the right to wear them. Among the items barred by the Dutch postal authorities are 'gooseberry bushes or parts thereof', while Tunis positively refuses to admit fresh truffles. The gold coast will have nothing to do with handcuffs or brass knuckle dusters; Ecuador objects to feeding-bottles having rubber or glass tubes; and the authorities in Czechoslovakia will not allow Christmas crackers to enter the country. Parcels coming into this country from abroad have to be examined for dutiable contents. The post office has a working arrangement with the Customs authorities for the collection of the duty, and there is a huge room at Mount Pleasant, filled with long counters, at which incoming parcels are opened and their contents checked through by men who have all the informations concerning tariffs at their finger-ends.

57. SG 110 9d with a crisp, complete CURRAGH CAMP steel CDS. **£125**
58. SG 117 1/- plate 6. Very choice with a superbly placed BOLTON steel CDS **£55**
59. SG 117 1/- plate 6. With a superbly placed BELPER steel CDS. **£45**
60. SG 119 2/-. A most attractive single with a light steel CDS. **£130**
61. SG 126 5/- rose plate 1. A lightly used block of four. Couple split perfs top centre, otherwise a good strong block with excellent colour and a clean back. Centred low to left but multiples of this value are seldom seen especially as a block of four. **£625**
62. USED IN ST MALO. SG 141 2 1/2d plate 6. A lovely crisp and upright CDS. **£70**
63. SG 144 3d pale rose plate 20. With a crisp WILLIAM GREEN S.W steel CDS **£75**
64. SG 158 3d plate 21. VFU a superb LIVERPOOL steel CDS. RPS certificate accompanies. **£95**
65. SG 159 3d on 3d. Perfectly centred with a choice COLEFIELD steel CDS perfectly struck. Exceptional. **£120**
66. SG 154 4d BROWN. Perfectly centred with a crisp PLYMOUTH – BRISTOL T.P.O (Travelling post office) steel CDS. **£285**
67. SG 163 1/- plate 13. With a crisp ABERDEEN steel CDS. A lovely strike. **£75**
68. SG 169 5d INDIGO VFU indeed. A crisp BRIGHTON H.P.O (Head Post Office) CDS. RPS certificate. **£90**
69. SG 179 2/6d. A crisp Liverpool Exchange steel CDS. **£90**
70. SG 179 2/6d. Perfectly centred. A crisp and complete London district duplex cancel. **£40**
71. SG 194 6d With an exquisite ABERDEEN steel CDS crisp and upright. **£125**
72. SG 211 1/-. A RARE and STRIKING BLOCK OF 15. Each adhesive a crisp, upright ABERDEEN3
SG 212 £1 green. A dazzling single with wonderfully rich colour and a part HATTON GARDENS registered oval. Very well centred. A fine adhesive. **£265**
74. SG 214 1/- with a crisp upright STRATFORD – ON – AVON CDS. **£70**
75. SG 232 M19 (1). 3d dull purple / orange – yellow. A crisp and complete steel CDS. **£25**



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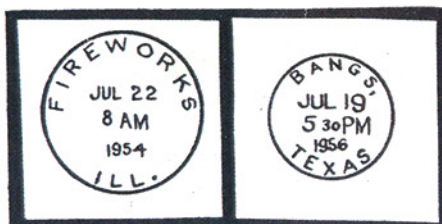


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Plot Night postmarks

Among postal place-names with a Gunpowder Plot connection are several bearing the name Guy and one, in Kentucky, named Squib.

Fireworks (Illinois, U.S.A.) is a branch office of East Saint Louis; Bangs is the name of a community in Brown county, Texas.



76. SG 239 4d brown – orange. Very well centred and VFU indeed a lightly placed steel CDS **£60**
77. SG 245a 6d. A fine block of six with crisp GADDERSBY LEICESTER skeleton CDSs **£75**
78. SG 246 M32 (3) 6d slate – purple (chalky) with a very light steel CDS. **£20**
79. SG 249 7d. A spectacular block of 28 with light circular cancels for Nov 17 1911. Very striking piece. **£275**
80. SG M43 (4) slate purple and deep glossy carmine. A rubber CDS. Well centred. A RARE & STRIKING SHADE. **£150**
81. SG 257 1/-. A most attractive block of eight. Crisp DURHAM steel CDSs. A lovely block **£175**
82. SG 257 1/-. A wonderful block of four. Tied to piece by crisp SOUTHAMPTON HEAD TELEGRAPH OFFICE CDSs. The colours are rich and vivid. **£90**
83. SG 260 2/6d. with a lovely clear REIGATE CDS. **£95**



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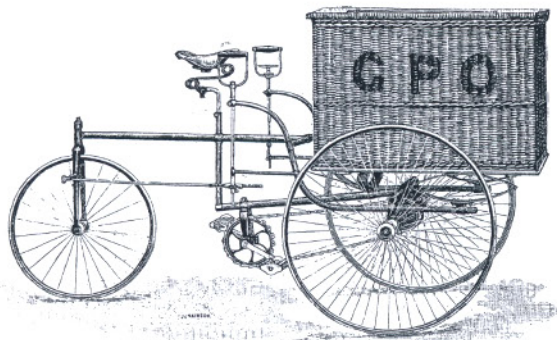
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LONDON : 14, Holborn Viaduct, E.C., and 5, Lisle St., Leicester Sq., W.

1886

"PREMIER" CARRIER TRICYCLE.

As supplied to H.M. Government for Postal Service.



THIS Machine is being supplied to meet the want of tradesmen having an extended "round" of customers to visit, its carrying capabilities being well proportioned to its relative lightness and ease of running.

SPECIFICATION.—30in. x $\frac{1}{2}$ in. side wheels, 24in. back wheel, best rubber tyres, adjustable ball bearings (4) on axle, 10 steering wheel and crank-axle, band-brake (with arrangement for continuous application of brake power), adjustable handles and seat pillar, combination saddle and spring; plated parts; basket mounted on three springs to prevent vibration; mud-guard to back wheel.

Measurements of basket—Width, 22 $\frac{1}{2}$ in.; length, 24 $\frac{1}{2}$ in.; and depth, 14 $\frac{1}{2}$ in.

PRICE £25 : 0 : 0.

Delivery free on rails, Coventry only. For packing charges see page 4.

For particulars of Hire Purchase by monthly instalments, see inside back cover.



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84. SG 262 2/6d. Dull purple. With a crisp BERNERS ST steel CDS **£90**
85. SG 262 2/6d slate – purple chalky paper. M49 (3). A superb corner Shaftesbury Ave CDS lightly placed. Stunning colour here. **£140**
86. SG M3 (3) 1/2d deep dull green. Fine mint unmounted. A Hendon certificate **£35**
87. SG M4 (3) 15 X 14 perf 1/2d deep dull very blotchy print. A superb CDS example. **£225**
88. SG 275a 1d aniline – rose. Tied to piece by a superb Birmingham steel CDS. **£120**
89. SG 291 2d grey – green and bright carmine. A fine block of 4 .very lightly used. **£45**
90. SG 295 6d. A lovely light steel CDS. Exceptional colour. **£55**
91. SG 307 9d. with a featherlight steel CDS. **£40**
92. SG 311. M44 (6) 10d dull reddish purple and carmine. With a fine CHATHAM CDS. **£50**
93. SG 314 1/- green and carmine. A lovely block of 4 with crisp steel CDSs. **£45**
94. SG 319 10/- A crisp upright CHARLES ST HAYMARKET steel CDS. A wonderfully fresh and bright example **£325**
95. SG 401 5/- rose – carmine. With a featherlight steel CDS set well clear of Kings portrait. **£140**
96. SG 409 5/- bright carmine with a featherlight steel CDS. The colour is strong and vivid. **£240**
97. SG 451 5/- bright rose – red. With a lovely crisp0 LONDON steel CDS. **£45**
98. SG 489 2 1/2d. An unmounted strip of 3 showing a superb DRY PRINT to top adhesive. **£60**
99. SG 0111 2 1/2d ADMIRALTY OFFICIAL. An exceptional example of this difficult adhesive. A lightly placed corner CDS. Rare in this quality. **£525**
100. SG 020 1/2d blue – green I.R Official. A fine “1st January 1902 TAMWORTH” CDS used example which is cancelled 34 days before the state issue date. Most unusual. **£45**

