JOHN LAMONBY
FINE BRITISH & EMPIRE ADHESIVES

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Hampshire, PO16 9QW
E-mail: LAMONBY@AOL.COM
02392 378035 24 HR ANSWERPHONE
02392 201096 FACSIMILE

A FEW FINE STAMPS.



Which I hope you will like.

1. 1d intense black plate 1b. Lettered GD with good – ENORMOUS margins and a wonderful bright red maltese cross. Stunning. **£475**

2. 1d black plate 1b. Lettered RJ. Generously cut with a crisp upright maltese cross in red. Very fine. **£425**

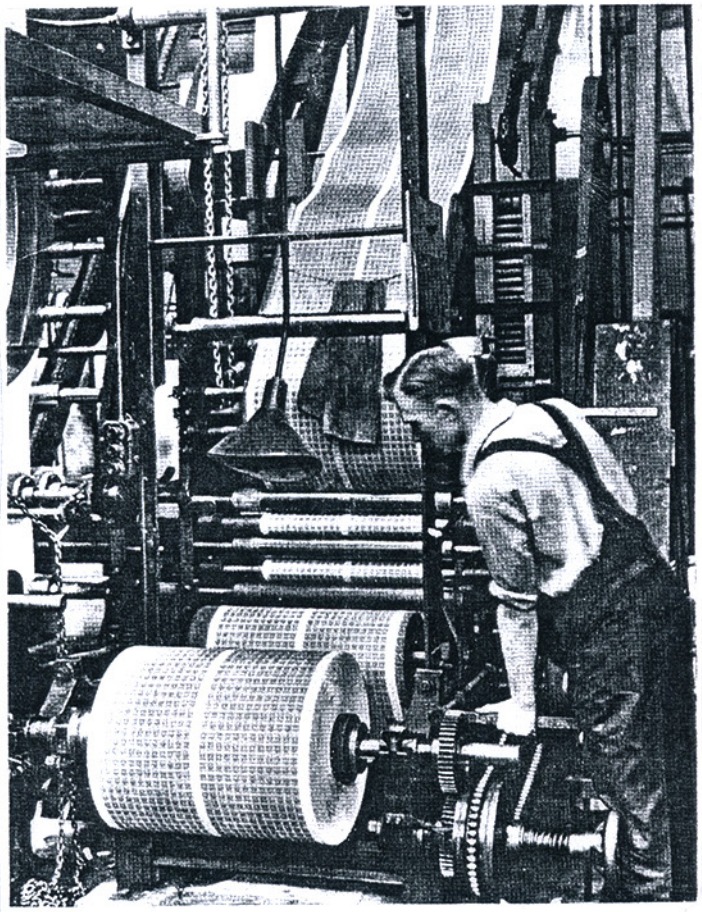
3. PLATE TWO. A FABULOUS ADHESIVE. Choice, square cut margins and a flawlessly placed maltese cross in rich red. Lettered EJ One of the finest example I have seen in a very long time. **£725**

4. 1d intense black plate 8. Lettered PL. The letter 'P' is very high. Well cut. A lovely deep shade and an orange – red Maltese cross. **£325**

5. 1d black plate 8. Fine full margined, especially generous at left side. Lettered DA with a light maltese cross in red. **£325**

6. 1d black plate 9. A superb example lettered NA with excellent margins and a lovely crisp Maltese cross in black. Outstanding. **£400**

7. Black plate 9 in red – brown. A fine example lettered SF with margins cut good – large and a crisp Maltese cross. **£75**



PRINTING POSTAGE STAMPS. 1920

8. Black plate 10 in red – brown. Lettered HC. Generous, even margins and a lovely crisp and upright maltese cross. **£75**

9. PLATE 10 in red – brown. Lettered AK. With excellent margins and a crisp and compelte maltese cross. **£75**

10. 1840 2d blue plate 2. Large – enormous margins. Very well cut indeed. Lettered EC with a crisp black cross and part of another. **£450**

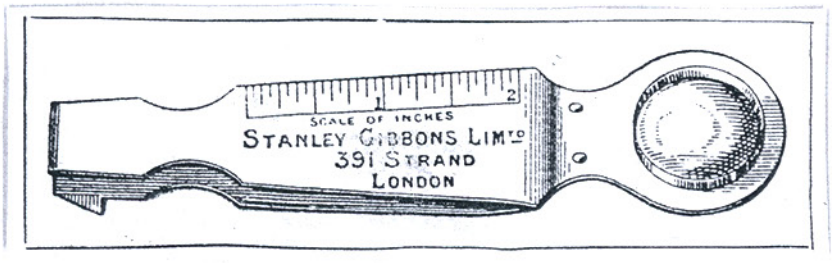
11. NUMBER 2 IN MALTESE CROSS. 1841 1d lettered NK with margins cut good – large – huge. A crisp upright strike. **£75**

12. NUMBER 8 in maltese cross on 1841 1d lettered KD. Perfect margins and a lovely strike **£75**

13. Number 9 in cross. A lovely clear strike on 1841 1d with excellent margins and lettered MD. **£75**

14. Number 10 in maltese cross on 1841 1d lettered KD. Fine full margins and a crisp upright strike. **£160**

15. Number 10 in maltese cross. A lovely strike on 1841 1d lettered KI. Very well cut. A lovely clear strike. **£140**







THE COMIC SIDE OF SCHOOL LIFE. H J Barker 1887

"Nobody could be happy in the world except for the useful gentlemen what we call a postmen. For how would you know whether those aunts and uncles of your who live right across the fields and rivers was dead if the gentlemen didn't bring a henvelop with black all round? You would think they are still alive and you'd keep on all writing to them. Thet is why postmen ar allis little thin men without beards, cuz they have to keep on walking quick all day. They are not dressed up so fine as soldiers cuz the haven't to go and fight acrost the sea. You never see postment fight, not even with their fists, cuz they havent't got no time with all those letters to take round. I don't think postmen dare even fight boys cuz when me and some boys was a looking at a postman unlocking a pillar box and one of the boys pushed his head in the hole and we all run away: he wouldn't even run after us but only told a police -man when he came round the corner and when he came away from the police -man he was frightened of walking our way past us but jumped on a tramway and shammed not to see us".



Behind the stamp album

Famous Philatelists. The most famous philatelist of all was the late King George V. It was at the London Philatelic Exhibition in 1890 that the public first heard of the philatelic inclinations of Prince George as he was then, when the Duke Of Edinburgh opened the Exhibition and explained that his nephew was a keen collector. In 1893 Prince George, then know as the Duke of York, became Honorary Vice-President of the London Philatelic Society, and President three years later. When he ascended the throne he relinquished the Presidency of the Society and became its patron. His majesty was an active member of the Society and in 1904 he read to the memebers - Notes on the postal issues of the United Kingdom during the President reign.

16. A CLEAR BLUE NUMERAL on 1850s 1d red brown SG 8. Lettered IB. 4 choice margins and tied to piece by a numeral cancel in a bright shade of blue. **£120**

17. NUMBER 1 IN MALTESE CROSS on 1841 2d blue plate 3. Lettered FF. Very generously cut. The cross is clear and upright. **£525**

18. 1841 2d blue plate 3. Lettered BD. Lovely balanced margins. A light, crisp maltese cross. Very fine. **£110**

19. 1841 2d blue plate 4. A FABULOUS PAIR. With large – GIGANTIC margins showing portions of SIX ADJOINING ADHESIVE. Cancelled by crisp 383 numerals of hull. A glorious multiple. **£275**

20. 1841 2d blue plate 4. A perfectly cut strip of 5. With London district duplexes. Middle stamp a 'PD' in red. Last two stamps half a French CDS. Perfect condition. **£165**

21. 1841 2d blue plate 4. A most attractive STRIP OF FOUR. RG – RJ with wonderfully cut margins on all sides. **£140**

22. SG 17 1d plate 180. A remarkably well centred block of 4 with crisp LONDON DISTRICT duplex cancels. **£175**

23. SG 24 1d. A fine pair tied to entire wrapper to Ludlow. Soils to one reverse flap but a nice 2d rated cover. **£45**

24. SG 29 1d red – brown. SUPERB MINT. Excellent centring outstanding colour and freshness. Original gum and hinge remains. Very fine. **£160**

25. SG 36a 2d THE 'NE' RE-ENTRY. Plate 6. A superb example with a crisp numeral cancel. The re-entry is perfectly clear. **£180**

26. SG 43 1d plate 76. A side marginal mint block of 4. One adhesive with light hinge trace. Fine inscriptional detail. **£120**

A tiring walk

One hot summer day a lone hiker was picking his way along a lonely path winding amoung heath-covered hills when he came upon a postamn sitting in the bracken mopping his perspiring face. 'you look pretty tired out' observed the hiker.
The postman pointed to a small lonely cottage away up on the hillside.
'I've just climbed all up there with a letter' he panted.
"How follen of you" exclaimed the hiker, "you could have saved yourself all that trouble if you'd cared to spend threehapence by posting it".





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27. SG 43 1d plate 83. A VFU PAIR tied to clean uncreased envelope to ASHBURTON by light numeral cancels and NEWTON ABBOT CDS for OCT 1 1864. **£30**

28. SORTING CARRIAGE – NIGHT MAIL. A superb CDS on Sg 43 1d plate 149. Lovely upright strike. **£70**

29. SG 43 1d plate 156. A very choice, perfectly centred mint unmounted block of nine. Without any blemish. **£375**

30. SG 47 2d deep blue plate 14. With a crisp GLASGOW steel CDS. Very fine. **£60**

31. SG 47 2d plate 14. Very well centred. A lightly placed steel CDS. **£40**

32. SG 48 1/2d plate 13. A very choice and well centred mint unmounted adhesive. **£90**

33. SG 52 1 1/2d plate 3. A sharp NEWCASTLE CDS. Very fine. **£65**

34. SG 68 6d lilac. Perfectly centred with half an upright steel CDS. Very fine. **£110**

35. Sg 75 3d. deep carmine – rose. A very intense shade. A crisp 353 numeral of Hemel Hempstead. **£80**

36. SG 76 3d bright carmine – rose. Perfectly centred and crisp, upright MLATA CDS. Outstanding **£150**

37. SG 110 9d with a crisp, complete CURRAGH CAMP steel CDS. **£125**

38. SG 114 10d deep red brown with outstanding colour and a crisp REDCAR steel CDS. Very fine indeed. **£275**

39. SG 117 1/- plate 5. With SEETHING LANE CDSs and sheet margin showing inscription " 4 SHILLINGS PER ROW OF 4". **£40**

40. SG 117 1/- plate 6. DOUBLE PLATE NUMBER VARIETY on adhesive lettered JC. (Spec J106a). A magnificent example. Perfectly centred with a full and upright STORRINGTON steel CDS. Exceptional **£220**

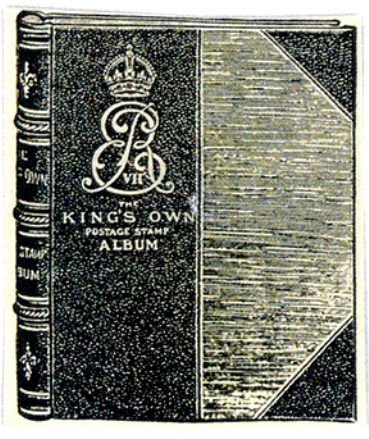
41. SG 117 1/- plate 6. Very choice with a superbly placed BOLTON steel CDS **£55**

42. SG 122 6d deep chestnut. A superb pair cancelled by a single complete PORTREE steel CDS. A wonderful pair. **£110**

43. SG 134 5/- rose plate 4. Very choice with excellent centring and a very light duplex cancel. The colour is wonderful. Superb quality. **£675**

PEARSON HILL

The earliest attempt at mechanised cancellation was a machine devised by Pearson Hill, son of Sir Rowland Hill, who began work on the problem in 1853 and by 1857 had constructed a machine which was given extended trials in London in September that year, also in February 1858. The Pearson Hill machine was operated by steam or a foot treadle and produced a distintcive double impression with the date inside sets of vertical lines. A later version had the name 'LONDON' around the foot. Both types of cancellation are exceedingly rare. In 1858-9 a new Hill machine, known as the Parallel Motion, was tested. This produced an impression similar to the contemporary double stamps. Experiments in Edinburgh with these machines produced the famous Brunswick STar Postmarks 1863-65. Parallel Motion machines were widely used in the British Isles till the turn of the century. Other (less successful) machines tested in late 1850 were invented by Charles Rideout and G H Creswell, both senior surveyors in the Post Office. All of these machines were hand operated, and purists tend to regard them as machanically assisted handstamps.





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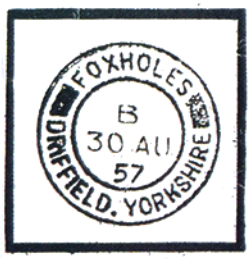
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Trees to stamps

The paper required for the manufacture of the postage stamps for the fiscal year just ended amounted to 48,000 pounds and to make this paper 1,500 spruce trees were ground to a pulp. These trees are cut on the mountains of western North Carolina and covered an area of sixty acres. Had the trees been converted into lumber over fifty well appointed bungalows could have been built and the paper itself would make an edition of over 1,500,000 twenty page seven column newspaper. About 500 men are engaged in the pulp mills in North Carlina and the same number is employed in the papermills at Hamilton Ohio, in which the finished paper is produced. Six hundred men and women find employment in the Bureau in the Manufacture of the stamps so you will see that a small sized army is daily engaged in getting them ready for the consumer.



Foxholes
A village and post office in the Yorkshire Wolds, East Riding, north-east England, near Driffield.

44. SG 139 2 1/2d rosy – mauve plate 1. SUPERB MINT. A very choice very lightly hinged example. Wonderfully fresh. **£425**

45. SG 139 2 1/2d rosy – mauve plate 2. Very choice very lightly mounted. Exceptional quality and a BPA certificate accompanies. **£350**

46. SG 141 2 1/2d plate 16. SUPERB MINT. Wonderfully centred. Lightest hinge trace. Very fine. **£250**

47. SG 147 6d plate 14. A fine CDS single. **£75**

48. SG 147 6d grey plate 16. A small part steel CDS. **£75**

49. Sg 158 3d plate 21 VFU a light HAMBLESIDE CDS. Most attractive. **£85**

50. SG 159 3d on 3d. A crisp DOLLAR steel CDS. A nice bright stamp. **£85**

51. SG 159 3d on 3d with a corner part steel CDS. Very fine. **£75**

52. SG 161 6d grey plate 17. With a crisp RYD steel CDS. Very fine. **£50**

53. SG 163 1/- plate 13. A sharp REDDITCH steel CDS. **£90**

54. SG 161 6d grey plate 17. With a crisp LONGACRE steel CDS. **£60**

55. SG 167 1 1/2d. with a crisp upright BELFAST steel CDS. **£50**

56. SG 180 5/- rose. A FABULOUS ADHESIVE. A choice COLCHESTER steel CDS. Finest quality here. **£225**

57. SG 191 3d. Strong colour and a crisp LONDON steel CDS **£60**

58. SG M4 (3) 15 X 14 perf 1/2d deep dull very blotchy print. A superb CDS example. **£225**

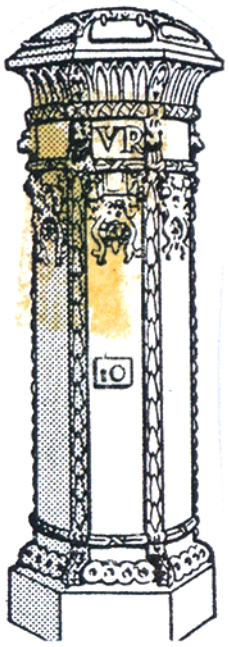
COACHING GLASSES

These are funnel-shaped glasses about 5 inches high, cut in flutes, but in place of the usual foot, have a simple rounded or a decorated knob. They can only stand upside down.

On a coach arriving at an inn for a change of horses, a tray full of these glasses is brought out. The passengers each take one, and while holding it in their hand, it is filled by mine host from one of his various decanters. The glasses were emptied without delay, replaced upside down on the tray, and the coach rolled on.

The horses of stage and mail coaches were changed about every ten miles. If the change took place at a posting house between important towns, the time for the change of horses had, sometimes, been cut down to eighty seconds; consequently there was only time for a quick one.

These glasses are now rarely met with.



FORTUNE IN STAMPS WERE IN OLD BOX

TWO men brought to a Strand stamp dealer yesterday an old cardboard box containing some crumpled stamps.

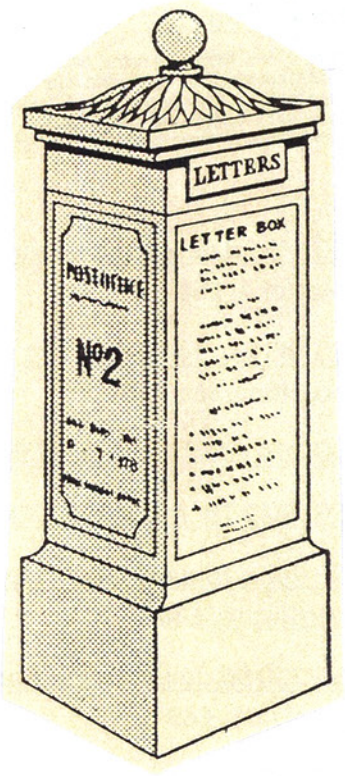
They said the stamps belonged to a titled lady who wished to remain anonymous and who wondered if they were worth anything.

When Mr. J. Webb, the manager, looked through the box he found a block of nine unused 10s. stamps of King Edward VII. overprinted "I.R. Official"—a valuable British issue of great rarity.

Mr. Guy Harmer, the stamp expert, had a photograph of the only 10s. "I.R. Official" stamp which they had ever sold.

"That one alone fetched £950," he said. "These are very badly creased and without gum, but undoubtedly the strip will be worth four figures when it is put up for auction."

1948





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The Undeliverable Packet

I am afraid a great many people furnish puzzle with malice aforethought, and the Department does its best to discourage such attempts to waste its time. An official may sometimes make an effect to deliver such packets, but there is no call upon him to do so. For instance, a letter was posted in London addressed to as follows:-

"From an old Bachelor
To a Young Lady
The youngest of three
Who lives in a house
Close down by the sea
The house is quite large
Part of it used for a shop
Where the relatives
deal in tea, bacca, and soap
In the scraggy end of the British Isles"

The letter was passed from one sorter to another, and was finally hung up. Then a sorter write in blue pencil across it:-

"Now postal officials dont curse so;
Its probably intented for Thurso"

FROM POSTBOY TO AIRMAIL.

A Post Office Clerk served a very deaf old lady with stamps. She carried an ear trumpet, and putting the useful instrument up to the wire netting to hear what the clerk had to say was suprised to receive fourpence in coppers down the trumpet; the youngster apologised freely for his blunder, but the old lady would not rest until she had interviewed the Postmaster, and even then she felt convinced that she had been a victim of an unkind practical joke.

59. SG M5 1d very deep bright scarlet. Pristine unmounted. A Hendon certificate when in a bloc of 4. **£50**

60. SG M5 (3). 1d deep bright scarlet. Pristine unmounted and a Hendon certificate accompanies. **£50**

61. SG 294 7d. A fine strip of five. Crisp Guernsey CDSs. Lovely piece. **£40**

62. SG 2549 7d. A lovely BLOCK OF SIX with featherlight GUERNSEY steel CDSs. **£60**

63. SG 249a 7d deep grey – black. A lovely example with a featherlight steel CDS and a Royal certificate. **£60**

64. SG 250 9d dull purple and ultramarine. M39 (1) with a lovely upright MARGATE FINCHFIELD steel CDS. **£45**

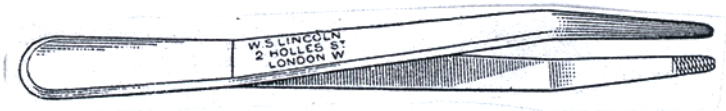
65. SG 250 9d slate – purple and ultramarine M39 (2) with a crisp EALING steel CDS. **£45**

66. SG 254 10d dull purple and carmine. M42 (1) with a wonderfully struck TEWESBURY steel CDS. **£45**

67. SG 257 1/- dull green and carmine. A fine block of 4 with light steel CDSs. **£65**

68. SG 257a 1/- with a BARNARDS GREEN steel CDS. **£30**

69. SG 260 2/6d lilac. A very choice single. A crisp EDINBURGH CDS for 17 Feb 1903. Lovely quality. **£125**



POSTMEN AND PETS. DAILY MAIL. September 5 1984

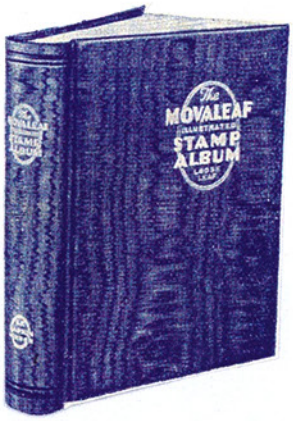
Cartoonists and comics may have got a laugh out of it, but the fact that the postmen of Eltham in South London need a warden to keep ferocious dogs away is no laughing matter to the Post Office. They are now so worried about the problem that they have even considered 'arming' postmen and women with electronic devices to deter dangerous dogs. "It's a great joke if you don't have to actually come across this hazard in your ordinary working day" said the Post Office, "But we are now faced with a problem that is growing by five per cent each year". In 1977 there were close on 4,000 cases of dogs attacking postmen and women. In March this year, the figure had risen to nearly 5,500 attacks. The cost to the Post Office for these 'wounds' can work out at £¼ million a year in sick leave and arranging for a collegue to cover for the injured person. "The only way we can get round the problem at present is to inconvenience miscreants. First there is a warning letter, then visit by Post Office officials. If that doesn't work, we tell the dog owners that deliveries to their doorstep will cease if they insist on keeping the offending animal".



LETTER CARRIER
1855 *to* 1860









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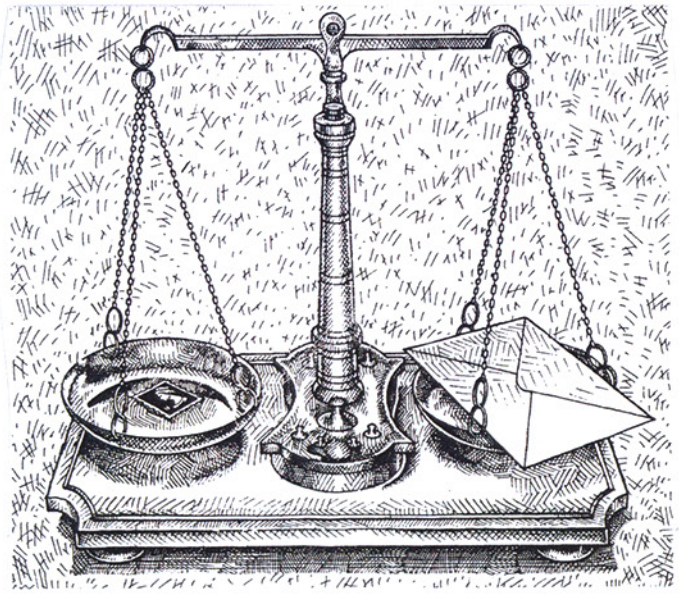
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GENERAL POST-OFFICE
11th September, 1809.

WHEREAS

Some evil disposed Person or Persons, on the Night of the 27th Ult.

Placed a large Gate in the Centre of the Road upon Ewenny Bridge,

Near Bridgend, in Glamorganshire, which caused the Horses of the Mail Coach to take fright, and endangered the Lives of the Coachman, Guard, and Passengers.

His Majesty's Postmaster General,

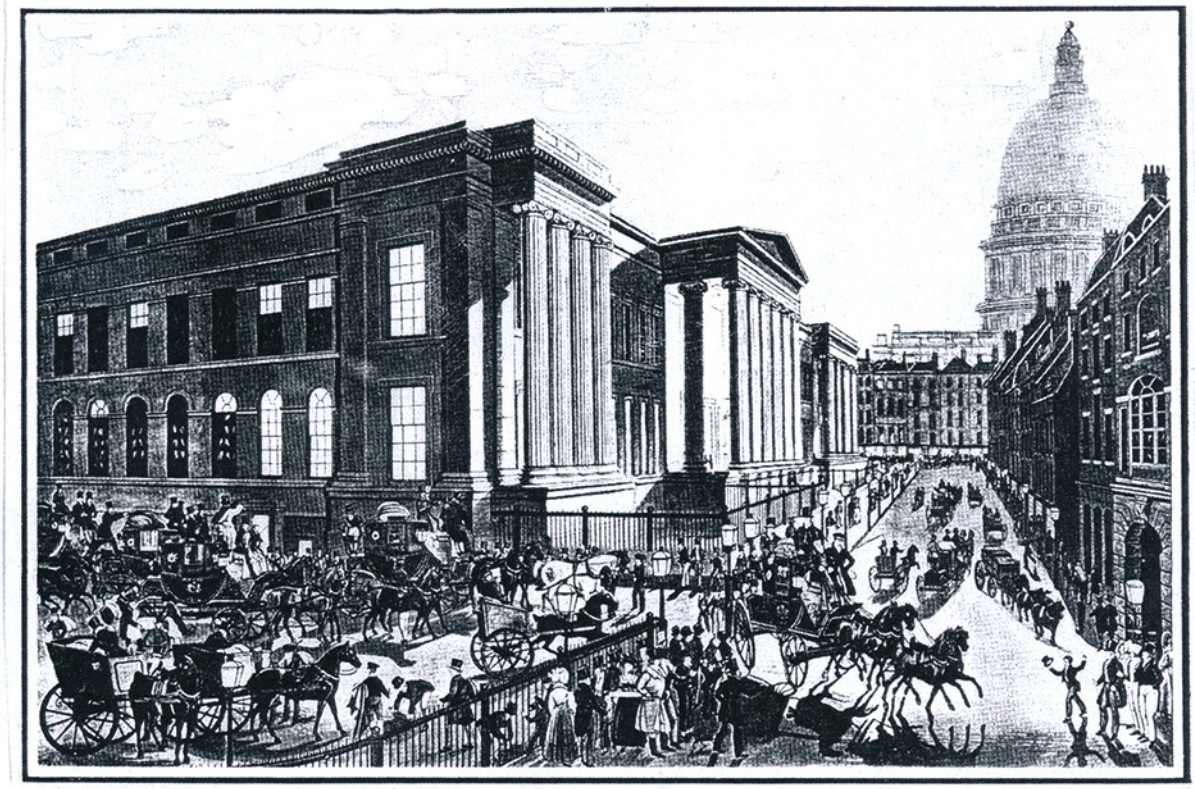
For the Discovery and bringing to Justice the Person or Persons guilty of so wanton an Act, is hereby pleased to offer

A Reward of Fifty Pounds,

To be paid upon Conviction.

By Command of the Postmaster General,

F. FREELING, *Secretary.*



THE MAIL COACHES LEAVING LONDON.

In the early part of the nineteenth century one of the sights of London was the departure from St. Martin's le Grand every evening of the mail coaches bound for all parts of England.

70. SG 260 2/6d lilac. AN IMMACULATE SWANSEA CDS for Feb 11 1903. Absolutely magnificent. **£185**

71. SG 260 2/6d. with a perfectly struck THREADNEEDLE ST registered oval. **£75**

72. SG 260 2/6d with a lovely clear REIGATE CDS. **£95**

73. SG 263 5/- with a clear, crisp MARYPORT CDS for JAN 13 1905. **£95**

74. SG 272 1d rose – red. M6 (1). Superb unmounted. A Royal certificate. **£25**

75. SG 275a 1d Aniline – rose. Tied to piece by a superb BIRMINGHAM steel CDS. **£120**

76. SG M6 . 1d carmine – red. Superb unmounted. With a Hendon certificate. **£70**

77. SG M6 (2) 1d deep rose. Superb unmounted. A Royal certificate. **£25**

78. SG M7 (3). 1d rose carmine. Pristine unmounted. A Royal certificate accompanies. **£30**

79. SG M10 1 1/2d deep bright purple and green. (F). fine unmounted. A Hendon certificate. **£70**

80. SG M10 (7) F. 1 1/2d slate purple and green. An unmounted DATE CUT pair. A Hendon certificate. **£120**

81. SG M12. 2d dull blue – green and bright carmine chalky paper. Untouched mint unmounted. A Hendon certificate. **£115**



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The Post Office Uniform.

The evolution of Post Office uniform is an interesting subject. It was Aberdeen, strange to relate, which first went to the expense of ordering its post into livery – it was to be a blue cloth with the arms of the town worked in silver on the right sleeve; this was in 1590. Two hundred years later red was chosen for postmen's uniform to signify the development of the service from the Royal couriers who conveyed the Kings dispatched. The scarlet piping on the modern uniform is the sole relic of this splendour. For some time only the upper part of the body was treated to uniform; the men were required to provide their own trousers, and one of the arguments put before the Treasury by the Postmaster – General of the day, Lord Walsingham, in seeking authority to spend £500 on these uniforms, was that they should make it easy to observe letter carriers if they frequented ale-houses or pawnbrokers shops when they ought to be delivering letters. Not unnaturally the letter carriers resisted the change as a reflection on their honesty, and moreover objected that s distinctive dress would single then out as persons probably in possession of large sums of money.



THE PIONEER DAYS OF AIRMAIL. THE SCENE AS LONDON AND PARIS WERE FIRST LINKED IN 1919 ON A REGULAR BASIS.

82. SG M18 (3) 2 ½ dull blue. Pristine unmounted. A Royal certificate when in a block of eight. **£60**

83. SG M30 5d deep plum and bright blue. Unmounted and a Hendon certificate. **£95**

84. SG M31 (1) 6d pale dull purple. Superb unmounted. With a royal certificate **£70**

85. SG 295 6d. A lovely light steel CDS. Exceptional colour. **£55**

86. SG 301 6d dull purple DICKINSON COATED PAPER. M34 (1). Pristine mint unmount4ed and a Royal certificate. **£275**

87. SG M44 10d deep dull purple and deep scarlet. A stunning shade. Mint unmounted. With a Hendon certificate. **£220**

88. SG M43 10d deep slate – purple and carmine. Chalky paper. Pristine side marginal mint unmounted single. A Hendon certificate. **£250**

89. SG 317 2/6d. An outstanding adhesive. A lightly placed CDS. **£110**

90. SG 319 10/-blue. The lightest steel CDS on a very choice example. **£325**



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Taken from 'The Stamp Collector' March 1913. Death of Mr E Stanley Gibbons.

With deep regret we have to record the death of Mr Edward Stanley Gibbons, which took place in London last month. Mr Gibbons the pioneer of the stamp trade of Great Britain, was born in Plymouth 1840. In 1854 he commenced his first stamp collection and two years afterwards he began dealing in a small way. Gradually his business grew and in 1874, finding that there was not sufficient scope for the development of his business in Plymouth, Mr Gibbons opened out in London. Although Mr Gibbons had retired from actual business for over 20 years, his name is associated with the firm that still continues under the old title and so long as stamps are collected the name of Gibbons will go down from generation to generation.

91. SG 400 2/6d. with a light full CDS. **£110**

92. SG 402 10/- indigo – blue. N69 (1). An exceptional single. Dazzling deep colour. Perfectly centred. A crisp, complete CDS. The very finest quality. **£350**

93. SG 409 5/- bright carmine. A BEDFORD PARK CHISWICH steel CDS. An exceptional adhesive. This quality is rarely seen. **£260**

94. SG 410 5/- pale carmine. Very worn plate. Superb mint. A lovely MM example showing excellent wear. **£375**

95. SG 414 2/6d chocolate – brown. N65 (3). An outstanding block of four. With crisp PORTSMOUTH CDSs. Unusually fine quality for this issue. **£325**

96. SG 417 10/- dull grey – blue N71 (2). A fabulous piece. A superb 10/- block of 4 together with 3 X 1/- and 3d. All with featherlight CDSs. A magical Seahorse piece. **£295**

97. SG 452 10/- with half an upright steel CDS. The Kings profile completely clear. Pristine. **£75**

98. SG 084 1d BOARD OF EDUCATION. A rare block of 4 with BEDFORD steel CDSs. Much harder used than mint in multiples. **£185**

99. SG 0104 2d ADMIRALTY OFFICIAL. A clear and upright Gosport CDS. **£80**

100. SG 035. 10d OW official. With a choice, clear PARLIAMENT ST CDS. A Wenvoe certificate. MOST RARE. **£950**

Behind the Letterbox. Chesmore.

Thrilling things can happen to a postman on his travels. The driver of a mail van was a victim of an unusual accident when driving through Lowther Park, on his way to Lowther Castle, the residence of Lord Lonsdale, in Westmorland. The park is well stocked with sheep, ponies and red deer, so the postman was driving with care, especially as it was a dark morning in November. The van's headlights were on, and the driver slowed down as they lit up a herd of deer. For some reason a big stag grew enraged at the sight of the red mail van, and charged straight at it. The driver tried to swerve, but the stag hit the van with such a crash that the vehicle was thrown completely round, and both its back tyres burst, while the stag's antlers snapped off. Having displayed its temper the stag wheeled round and galloped into the darkness leaving the astonished postman to scramble out as best as he could.