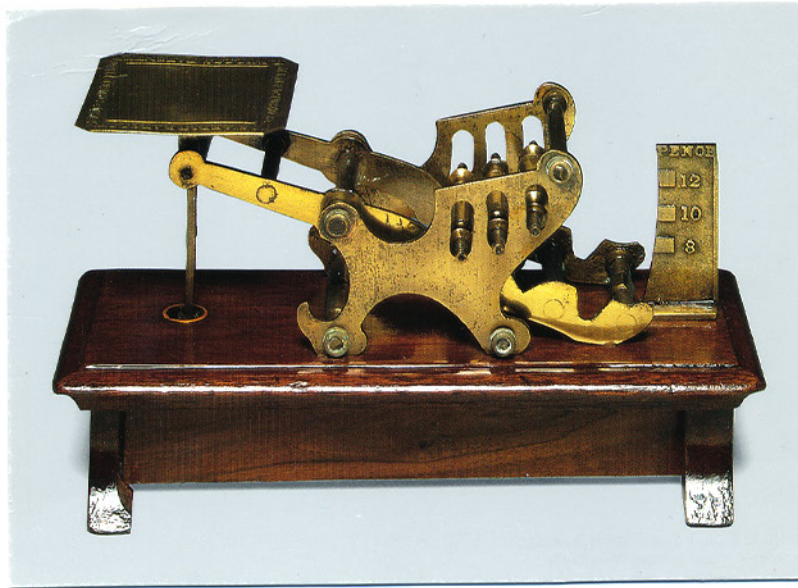
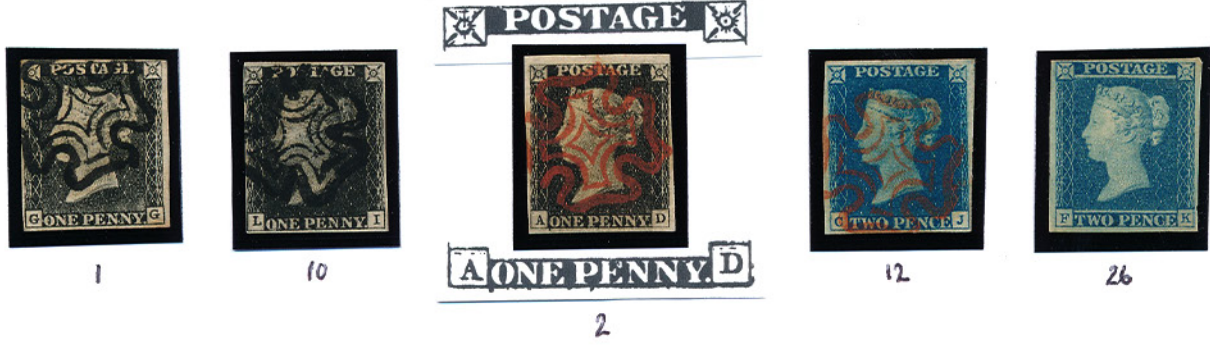
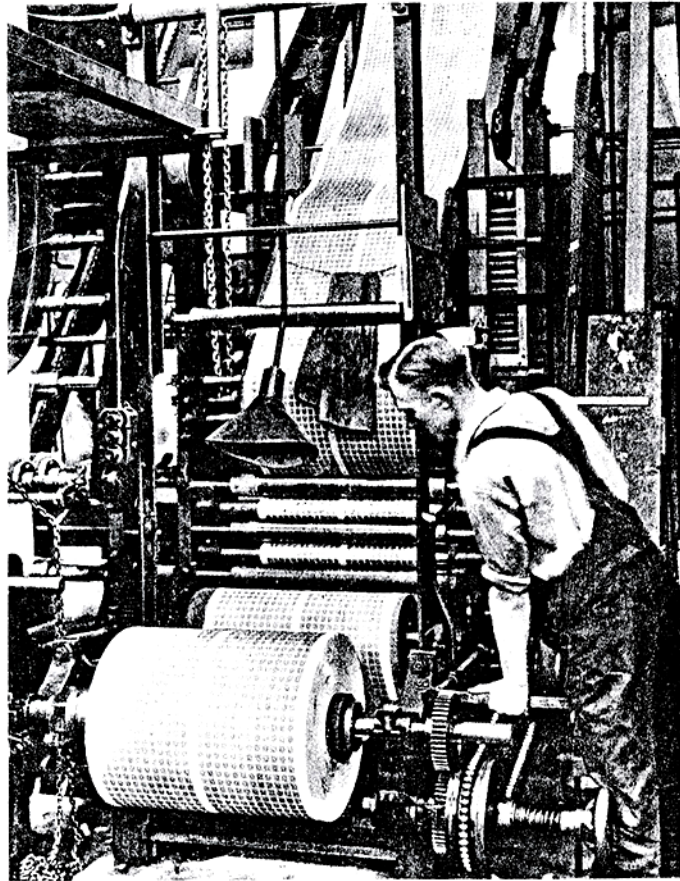


TIME TO BE TEMPTED.



Another selection to sift through.





PRINTING POSTAGE STAMPS. 1920

4. 1d grey black plate 1a showing moderate plate wear. A pristine single lettered EL. Very choice well cut margins. Cancelled by a light, crisp, central and upright Maltese cross in full red. **£425**
5. 1d grey black plate 1a showing moderate plate wear. Lettered II with excellent margins and a vivid deep orange red Maltese cross. A lovely adhesive. **£385**
6. 1d intense black plate 1b. A MAGNIFICENT PAIR lettered FE – FF. Outstanding well balanced margins and cancelled by two lovely crisp maltese crosses in bright orange – red. A superb pair. **£750**
7. BLACK PLATE TWO 1d in red – brown. A fine example lettered QG. Lovely margins and a crisp maltese cross. Not easy. **£165**
8. 1d black plate 4. A beautiful example lettered OA. Wonderful margins a crisp maltese cross in orange – red. **£375**
9. 1d intense black plate 5. An outstanding adhesive lettered FC. Superbly cut and a crisp complete maltese cross in vivid red – orange. Wonderful single. **£450**
10. PLATE 6. 1d grey black. An exceptional example lettered LL with margins cut good – large – huge and a vivid orange – red maltese cross. A stunning adhesive. **£450**

FROM POSTBOY TO AIRMAIL.

A Post Office Clerk served a very deaf old lady with stamps. She carried an ear trumpet, and putting the useful instrument up to the wire netting to hear what the clerk had to say was surprised to receive fourpence in coppers down the trumpet; the youngster apologised freely for his blunder, but the old lady would not rest until she had interviewed the Postmaster, and even then she felt convinced that she had been a victim of an unkind practical joke.



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Hampstead, h. W.
17th April

My dear Sir,

Capt Galton wishes to defer his visit to the Pol. ec. Club till the near meeting. If I do not hear to the contrary, I will, if you please, assume that I may see your rooms for that meeting -

Faithfully yours
Rowland Hill,

Triffin Rogers.



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Behind the stamp album

Famous Philatelists. The most famous philatelist of all was the late King George V. It was at the London Philatelic Exhibition in 1890 that the public first heard of the philatelic inclinations of Prince George as he was then, when the Duke Of Edinburgh opened the Exhibition and explained that his nephew was a keen collector. In 1893 Prince George, then known as the Duke of York, became Honorary Vice-President of the London Philatelic Society, and President three years later. When he ascended the throne he relinquished the Presidency of the Society and became its patron. His majesty was an active member of the Society and in 1904 he read to the members - Notes on the postal issues of the United Kingdom during the President's reign.



Rowland Hill

11. PLATE 7. 1d black. Lettered OL with excellent margins being part sheet marginal with inscriptional detail and a crisp, lightly applied Maltese cross in black. **£625**
12. PLATE 8. 1d grey black lettered EJ with excellent margins superbly cut and a crisp black Maltese cross. A very fine adhesive. **£325**
13. PLATE 10. 1d grey black. Lettered QK. Choice margins and a light, upright Maltese cross in black. Very fine. **£425**
14. BLACK PLATE ELEVEN. A MAGNIFICENT MINT BLOCK OF FOUR IN RED BROWN. CAT £34,000. With choice well cut margins and almost full original gum. Gum crease affecting GH and HH. Minor gum skips, wrinkles OF THE GREATEST RARITY. A prize multiple from black plate eleven. **£4200**
15. 1840 2d deep blue plate 1. Lettered NJ. With excellent margins and a crisp black Maltese cross. Wonderfully rich colour. **£450**
16. 1840 2d pale blue plate two. Lettered LK with choice full margins and a crisp black Maltese cross. A difficult shade on this plate. **£485**
17. 1840 2d deep blue plate two. Lettered KF with 4 fine margins and a particularly sharp Maltese cross in black. The colour is rich. **£475**
18. Number 3 in Maltese cross. 1841 1d plate 35 and lettered IA. Wonderfully cut margins and a perfect strike. **£120**
19. Number 9 in Maltese cross. A wonderful strike on 1841 1d red - brown. **£90**
20. Number 10 in Maltese cross on 1841 1d lettered KD. Fine full margins and a crisp upright strike. **£180**

A tiring walk

One hot summer day a lone hiker was picking his way along a lonely path winding among heath-covered hills when he came upon a postman sitting in the bracken mopping his perspiring face. 'You look pretty tired out' observed the hiker. The postman pointed to a small lonely cottage away up on the hillside. 'I've just climbed all up there with a letter' he panted. "How follen of you" exclaimed the hiker, "you could have saved yourself all that trouble if you'd cared to spend threepence by posting it".



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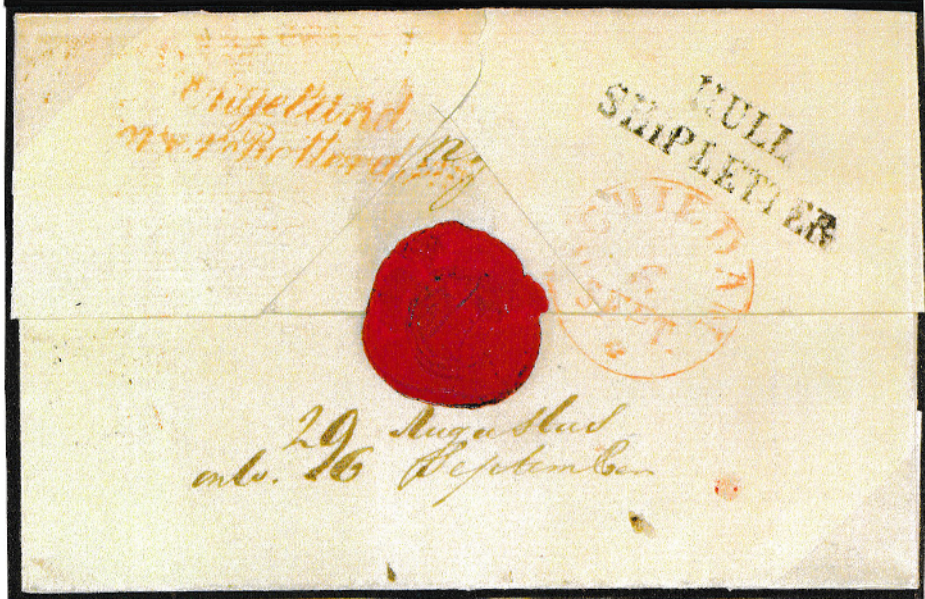
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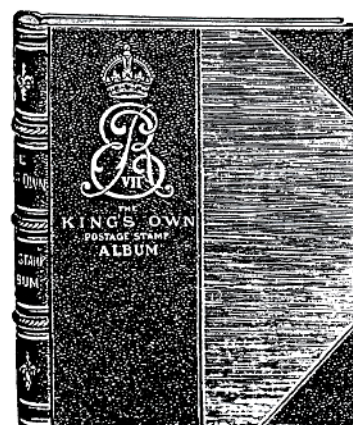


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21. Number 10 in maltese cross on 1841 1d lettered FH. With 4 perfect margins and a lovely crisp strike. **£140**
22. SG 8 1d plate 26. Lettered TA. Stunning single with a crisp complete maltese cross. **£55**
23. SG 8. 1d plate 27. A fabulous single lettered NI. Superb margins and a crisp Scottish Maltese cross. **£60**
24. A GREENOCK MALTESE CROSS. A lovely upright strike on 1d plate 33 on fine uncreased entire wrapper. Perfect, full margined and reverse flap a very fine GREENOCK box in red brown for MARCH 26 1844 at **£220**
25. SG 8 1844 1d. A GIANT lettered MA. Large – Enormous margins and a crisp 498 numeral of Manchester. **£30**
26. SG 8a 1d red – brown on deeply blued paper plate 111. A giant with margins huge – enormous tied to uncreased envelope by a 575 numeral of Norwich. Good Lynn and Norwich CDSs in blue on reverse. The stamp is magnificent. **£70**
27. SG 14 1841 2d blue plate 3 lettered ID. Full fine margins and a lovely light maltese cross **£115**
28. SG 14. 2d blue plate 3. Lettered QB with good – huge margins and a fine maltese cross. **£115**
29. SG 13 2d pale blue plate 4. A fine full margined single lettered KL with part sheet margin at right. A crisp upright London district duplex cancel. **£85**
30. 1841 2d blue plate 4. A lovely well cut single cancelled by a crisp 466 LIVERPOOL SPOON. Very fine **£80**
31. 1841 2d blue plate 4. An EXCEPTIONAL ADHESIVE. Lettered HL,. Large – GIGANTIC margins and a crisp 498 numeral of MANCHESTER . Absolutely stunning. **£160**
32. 1842 “GEE-CROSS” UDC. Fine wrapper Manchester to Plomesgate union Suffolk, postage paid in cash with MANCHESTER date stamp FE 4 1842, redirected to Harleston and then Saxmundham. On front ms “Not delivery” with fine strike HARLESTON date stamp within in black dated FE 6 1842. On front good to fine strike GEE-CROSS udc in black which is listed under Manchester and cheshire as “G.P.O only” 10 marks in all. **£70**
33. SG 35 2d deep – blue plate 6. Tied to piece by a 186 numeral and a Dublin CDS alongside. Exceptionally deep shade – flawlessly centred. **£70**

PEARSON HILL

The earliest attempt at mechanised cancellation was a machine devised by Pearson Hill, son of Sir Rowland Hill, who began work on the problem in 1853 and by 1857 had constructed a machine which was given extended trials in London in September that year, also in February 1858. The Pearson Hill machine was operated by steam or a foot treadle and produced a distinctive double impression with the date inside sets of vertical lines. A later version had the name 'LONDON' around the foot. Both types of cancellation are exceedingly rare. In 1858-9 a new Hill machine, known as the Parallel Motion, was tested. This produced an impression similar to the contemporary double stamps. Experiments in Edinburgh with these machines produced the famous Brunswick Star Postmarks 1863-65. Parallel Motion machines were widely used in the British Isles till the turn of the century. Other (less successful) machines tested in late 1850 were invented by Charles Rideout and G H Creswell, both senior surveyors in the Post Office. All of these machines were hand operated, and purists tend to regard them as mechanically assisted handstamps.





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Foxholes

A village and post office in the Yorkshire Wolds, East Riding, north-east England, near Driffield.

34. SG 36a 2d THE 'NE' RE-ENTRY. Plate 6. A superb example with a crisp numeral cancel. The re-entry is perfectly clear. **£180**
35. SG 40 1d tied to small envelope by a Birmingham spoon. Endorsed 'STAMPED'. Reverse a green EDGBASTON undated CDS and a grey Coleshill CDS for Oct 2 1857. **£50**
36. SG 41 1d. LATE USEAGE OF THE MALTESE CROSS. A crisp and complete strike. **£375**
37. SG 43 1d plate 107. A corner of sheet block of 4 showing plate number, current number and inscription. Some perfs split at tope with two adhesive unmounted. Striking. **£450**
38. SG 43 1d plate 151. A perfectly centred block of 4 with crisp BIRMINGHAM steel CDSs. Lovely and clean. **£140**
39. SG 43 1d plate 157. A block of six with crisp upright DROGHED steel CDSs. **£185**
40. SG 47 2d deep blue plate 14. Pristine VLTLY MM. A beautifully fresh single. **£165**
41. SG 47 2d deep blue plate 15. A choice mint unmounted adhesive. Quite lovely. **£350**
42. SG 48 1/2d plate 8. With a crisp and upright KINGS CROSS steel CDS. Very fine. **£60**
43. SG 48 1/2d plate 11 with a crisp upright LONDON steel CDS. **£45**
44. SG 48 1/2d. A pretty pair from plate 14. **£30**
45. SG 48 1/2d plate 20. A lovely single. The plate number is wonderfully clear. **£45**

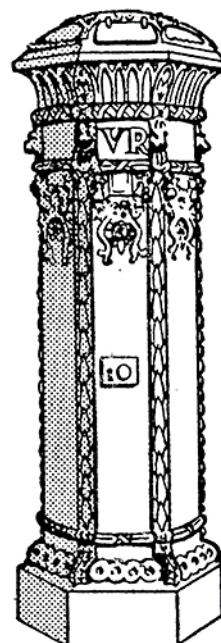
COACHING GLASSES

These are funnel-shaped glasses about 5 inches high, cut in flutes, but in place of the usual foot, have a simple rounded or a decorated knob. They can only stand upside down.

On a coach arriving at an inn for a change of horses, a tray full of these glasses is brought out. The passengers each take one, and while holding it in their hand, it is filled by mine host from one of his various decanters. The glasses were emptied without delay, replaced upside down on the tray, and the coach rolled on.

The horses of stage and mail coaches were changed about every ten miles. If the change took place at a posting house between important towns, the time for the change of horses had, sometimes, been cut down to eighty seconds; consequently there was only time for a quick one.

These glasses are now rarely met with.





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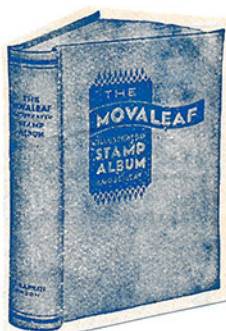
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Stealing Foreign Stamps THE HERALD 1900

A CORRESPONDENT at Newark sends us the following note:-

"At the Newark Borough Police Court, on Monday (April 11) before the Colonel Nicolson and other Magistrates, two boys, Samuel Davis, aged fourteen, and Harold Brierley aged thirteen, were charged with stealing foreign stamps from Miss Gales stationers shop in Appleton Gate. "Miss Gale, in giving evidence stated the stamps were taken from a card in her window on the previous Saturday night while she was away from the shop. "Evidence was also given by PC Lord, who apprehended Brierley at twenty minutes past ten. He found the stamps on him. Davis when questioned said "Brierley took them and had them in his stocking". The Chairman said the magistrates would have to send the two boys to a reformatory school -Davis for three years and Brierley for three and a half years - and the parents would have to contribute towards their maintenance,"

46. SG 60 6d purple. With full margins on all sides and showing portions of these adjoining adhesives. A featherlight cancel. Very fine indeed. £450
47. SG 64. 4d pale carmine. Wonderfully fresh. A crisp and upright 250 numeral of Devonport. £95
48. SG 102 3d plate 7. Deep rose. With a crisp and light PARK LANE steel CDS. £40
49. SG 108 6d dull violet plate 9. Pristine mint unmounted. An exceptional adhesive. Very choice. £700
50. SG 135 10/- greenish – grey. A magnificent adhesive. Perfectly centred. Outstanding colour. A featherlight Argyll Street steel CDS. Finest quality. £4500
51. SG 141 2 1/2d rosy mauve plate 6. With a featherlight corner CDS leaving Queens face clear. Very fine. £110
52. SG 141 2 1/2d rosy mauve plate 6. A superb example. A crisp HONITON steel CDS. £90
53. SG 141 2 1/2d rosy mauve plate 12. A lovely crisp GLOUCESTER steel CDS. £90
54. SG 143 3d plate 12. Very fine used leaving profile clear. £35
55. SG 143 3d rose plate 20. A crisp and upright ASTON ON CLUN steel CDS. Lovely quality. £90
56. SG 147 6d plate 13. A crisp REDRUTH steel CDS. £80
57. SG 153 4d sage – green plate 15. With wonderful depth of colour and a crisp corner CDS. Lovely quality. £240



POSTMEN AND PETS. DAILY MAIL. September 5 1984

Cartoonists and comics may have got a laugh out of it, but the fact that the postmen of Eltham in South London need a warden to keep ferocious dogs away is no laughing matter to the Post Office. They are now so worried about the problem that they have even considered 'arming' postmen and women with electronic devices to deter dangerous dogs. "It's a great joke if you don't have to actually come across this hazard in your ordinary working day" said the Post Office, "But we are now faced with a problem that is growing by five per cent each year". In 1977 there were close on 4,000 cases of dogs attacking postmen and women. In March this year, the figure had risen to nearly 5,500 attacks. The cost to the Post Office for these 'wounds' can work out at £1 million a year in sick leave and arranging for a colleague to cover for the injured person. "The only way we can get round the problem at present is to inconvenience miscreants. First there is a warning letter, then visit by Post Office officials. If that doesn't work, we tell the dog owners that deliveries to their doorstep will cease if they insist on keeping the offending animal".

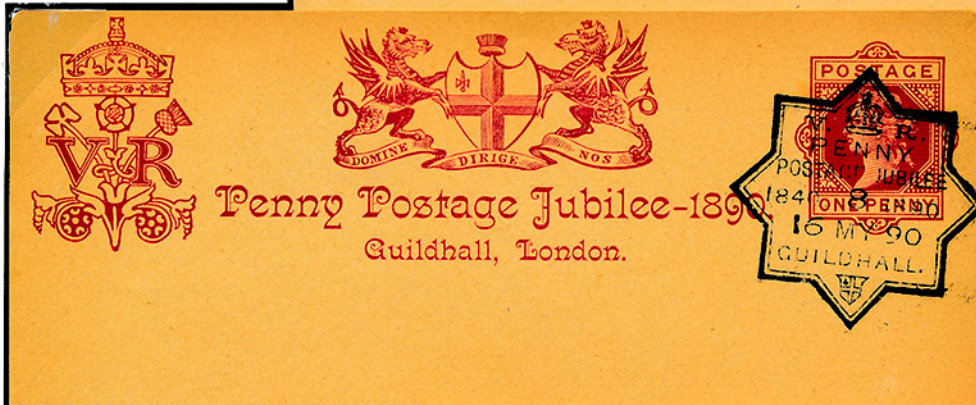


LETTER CARRIER
1855 to 1860

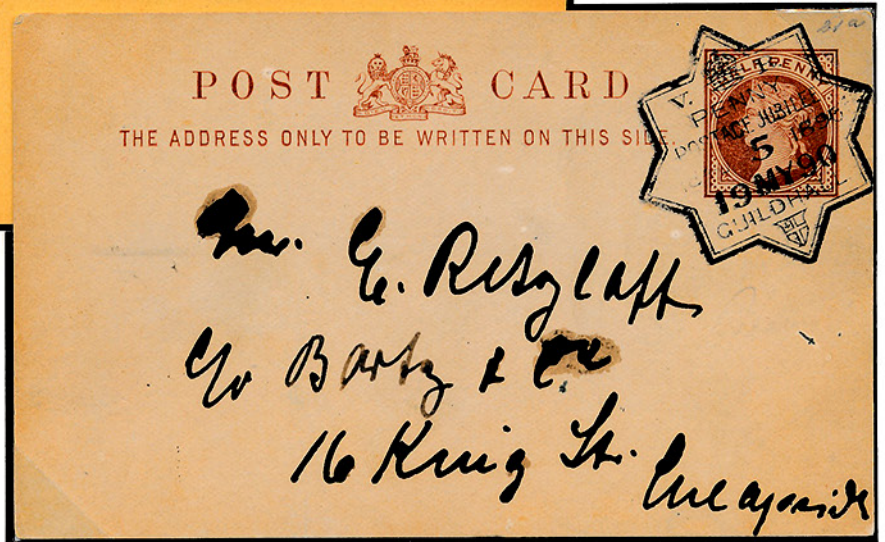
BRITISH POSTAL STATIONERY

THE GUILDHALL POSTCARD

In 1889 it was felt that the 50th. anniversary of Uniform Penny Postage in this country should be commemorated in some suitable way. Co-operation between the Corporation of the City of London and the Post Office culminated in an exhibition held at the Guildhall between the 16th and 19th May 1890. A commemorative postcard was sold at a post office set up in the Guildhall, and a special handstamp was applied to these and official Post Office cards



Exhibition postmark - last day without code number



First Day example of the Exhibition postmark Code 8 on the commemorative card.

Last day (19 May 1890) Exhibition postmark on 1888 - 1889 Inland card, Code 5

Postmarks used at the Guildhall Exhibition come in two main types :- Without code number or with code numbers from 1 to 12.

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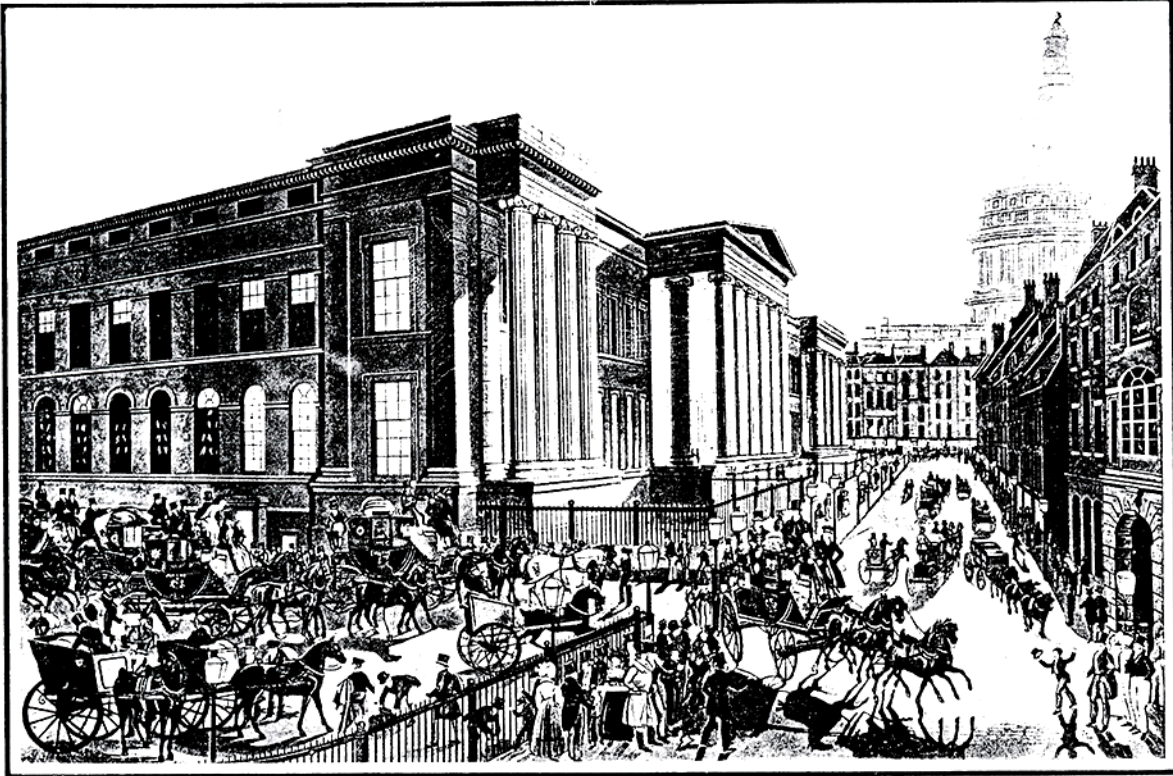
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THE MAIL COACHES LEAVING LONDON.

In the early part of the nineteenth century one of the sights of London was the departure from St. Martin's le Grand every evening of the mail coaches bound for all parts of England.

58. SG 157 2 1/2d plate 23. With a wonderful EDINBURGH double ringed CDS – full and upright. **£50**
59. SG 162 6d on 6d. VFU indeed. A featherlight LONDON steel CDS for **£120**
60. SG 163 1/- plate 13. A magnificent CULLOMPTON steel CDS. In all respect exceptional **£200**
61. SG 163 1/- orange – brown plate 14. With a pin sharp GREENOCK steel CDS. A lovely strike. **£165**
62. SG 169 5d indigo. With a lovely crisp CREWKERNE steel CDS. **£90**
63. Sg 169 5d INDIGO. A superbly crisp corner LONDON steel CDS. RPS certificate accompanies. **£90**
64. SG 183 10/-. A lovely example with a crisp double ringed CDS for Christmas Eve 1898 **£170**
65. SG 185 £1 brown – lilac. A lovely, bright and fresh example. Well centred and cancelled by a crisp CHARING CROSS oval. Most attractive. **£1400**
66. SG 191 3d. VFU a featherlight WORKSOP steel CDS. Very well centred and perfect colour. **£90**
67. SG 193 5d dull green. A lovely fresh single with a corner steel CDS. **£110**
68. SG 194 6d. with perfect colour. A lovely crisp NEWPORT steel CDS. Wonderful quality **£85**
69. SG 196 1/- with excellent colour and a crisp and upright Liverpool registered oval. **£75**
70. 1890 ANNIVERSARY OF UNIFORM PENNY POSTAGE. Three fine postcards cancelled by commemorative postmarks for the FIRST DAY and LAST DAY. Also a last day postmark showing code number 5. A most attractive display page. **£140**



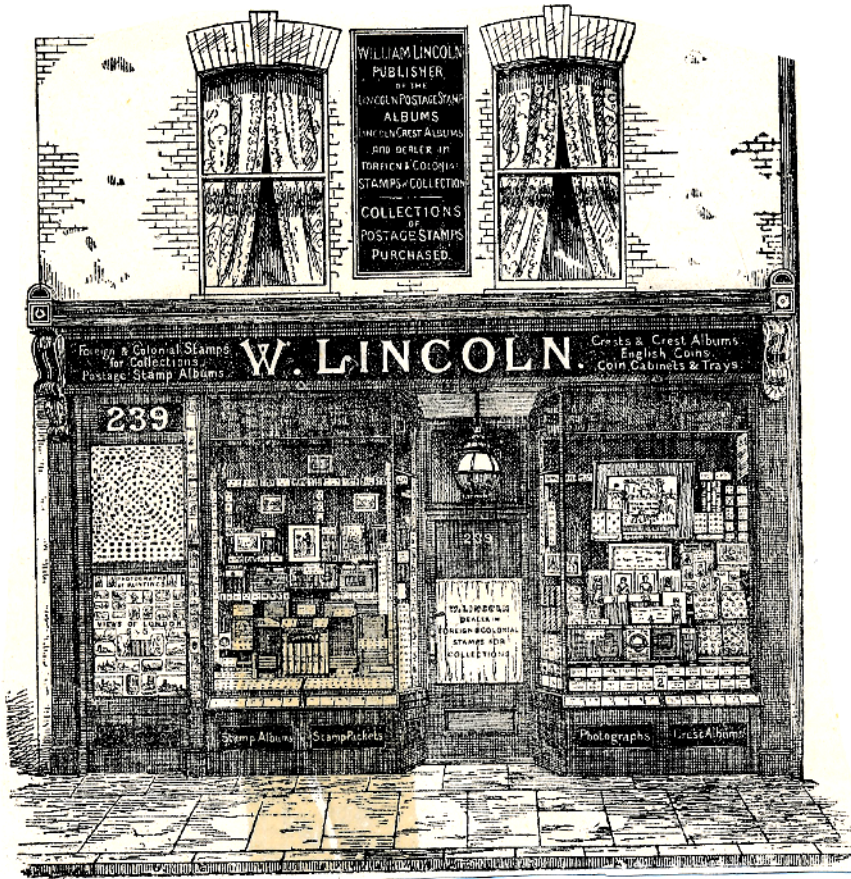
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The Post Office Uniform.

The evolution of Post Office uniform is an interesting subject. It was Aberdeen, strange to relate, which first went to the expense of ordering its post into livery – it was to be a blue cloth with the arms of the town worked in silver on the right sleeve; this was in 1590. Two hundred years later red was chosen for postmen's uniform to signify the development of the service from the Royal couriers who conveyed the Kings dispatched. The scarlet piping on the modern uniform is the sole relic of this splendour. For some time only the upper part of the body was treated to uniform; the men were required to provide their own trousers, and one of the arguments put before the Treasury by the Postmaster – General of the day, Lord Walsingham, in seeking authority to spend £500 on these uniforms, was that they should make it easy to observe letter carriers if they frequented ale-houses or pawnbrokers shops when they ought to be delivering letters. Not unnaturally the letter carriers resisted the change as a reflection on their honesty, and moreover objected that a distinctive dress would single them out as persons probably in possession of large sums of money.

71. SG 215 1/2d VERY DEEP BLUE – GREEN, M1 (3) variety. A superb control B pair with a crisp MALDON CDS. An outstanding sub shade. £90
72. SG 226 2d grey green and carmine red. M11 (4). With a crisp LANGHOLM steel CDS. **£35**
73. SG 239 4d brown – orange. A superb CDS example of this difficult shade. Perfectly centred – outstanding colour. **£70**
74. SG 255 10d slate – purple and deep carmine (chalky) M43 (3). A crisp complete north Shields CDS. **£95**
75. SG 260 2/6d. A crisp central District Office CDS. Crisp and clear. **£90**
76. SG 262 2/6d slate – purple chalky paper. M49 (3). A superb corner Shaftesbury Ave CDS lightly placed. Stunning colour here. **£140**
77. SG 263 5/-. Well centred with a crisp corner LONDON WESTER OFFICE steel CDS. **£85**
78. SG 265 10/- ultramarine. A crisp REGENT ST steel CDS for AP 22 1910. A lovely example. **£275**
79. SG 265 10/- ultramarine. With a crisp and lightly applied Gloucester steel CDS. **£265**
80. SG 286 (2) 4d deep bright – orange. From the sheet corner. Pristine unmounted. **£70**
81. Sg 307 9d M41 (3) Dull reddish purple and blue. A pristine mint unmounted block of 4 with unmounted interpane pillars attached. **£375**
82. SG 307 9d dull reddish purple and blue. A lovely vibrant single with a THROGMORTON oval. Very pretty. **£40**
83. SG 316 2/6d dull reddish purple. With a crisp Shaftsbury Avenue steel CDS for Sept 25 1911 **£95**
84. SG 326 1/2d BLUISH – GREEN, (Die 1b) Spec N2 (8). A glorious CDS example. Difficult shade. **£75**
85. NO CROSS ON CROWN, 1/2d SG 340a . VFU . A lovely clear variety. **£40**
86. SG 341 1d very deep bright scarlet. N11 (4). With truly fabulous depth of colour. A part CDS. **£45**
87. SG 357 1d DEEP BRICK – RED . WMK INV. Spec N16 (66). A corner CDS. This shade rarely seen used. A Hendon certificate accompanies. **£50**
88. SG 361 1d DEEP SCARLET – VERMILION, (N16 (14) shade). A crisp Coventry steel CDS. This sub shade accompanied by a Hendon certificate. Very striking. **£65**

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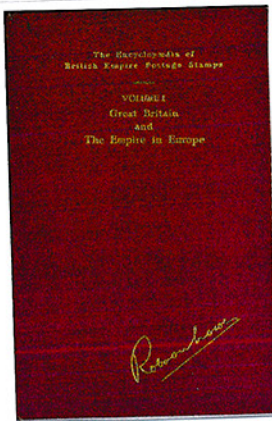
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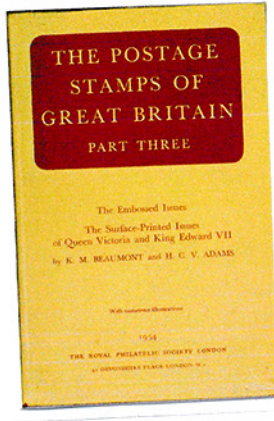
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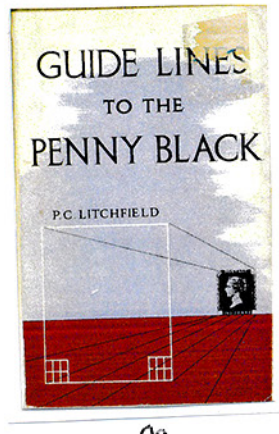
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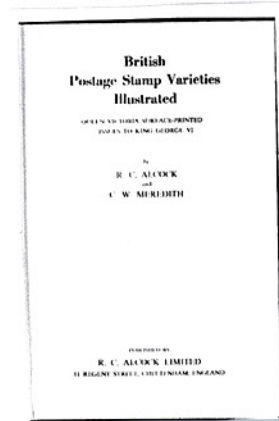
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PORTABLE CASES

To hold the Set of
THREE VOLUMES of

IMPERIAL STAMP ALBUMS.

SIZE, 12×7½×10½ Inches.

Price 30/- Carriage Extra.



89. SG 416 5/-. A very fine side of sheet marginal block of 4. Each adhesive a crisp GUERNSEY steel CDS. Well centred. Strong perfs with a spotless reverse. A lovely multiple. £240
90. SG 510 5/- festival. A mint unmounted corner of sheet block of 4. Lovely piece. £65
91. SG 014 2 1/2d IR Official. A perfect block of 4 with crisp MANCHESTER REGISTERED ovals. A scarce multiple. £135
92. SG 065 1 1/2d GOVT PARCELS. With a crisp BRIGHOUSE steel CDS. **£40**
93. SG 037 1d OW Official. With crisp Birmingham CDSs and a Brandon certificate. **£60**
94. SG 071 4 1/2d GOVT PARCELS. Superb mint with lightest hinge trace. A lovely fresh adhesive. £225
95. SG 0105 2 1/2d Admiralty official. Pristine mint unmounted. Rarely seen this fine. £325

A few philatelic works.

96. The ENCYCLOPAEDIA OF BRITISH EMPIRE POSTAGE STAMPS. Vol 1. Great Britain & Empire in Europe. Robson Lowe. 1952 Hb. 440pp, 90% of this book is on GB 1660 postmarks, much detail on the 1d black. In depth surface print. Mulready Scots locals. College and Railway Stamps. Ship letter. Endless info. Outstanding condition. A wonderful work. £65
97. THE POSTAGE STAMPS OF GREAT BRITIAN. Part 3. The embossed issues, QV and ED7 by Beaumont & Adams HB. 1954 170pp. Good condition and a standard work that all should have. **£45**
98. CELEBRATION OF THE JUBILEE OF UNIFORM PENNY POSTAGE 1840 to 1890. HB. 330pp. 1891 with illustration and pull outs. Very informative volume on this important period. Good condition. Rarely seen work. £40
99. GUIDE LINES TO THE PENNY BLACK. Litchfield. 1949 1st edition. Soft cover. 220pp Fully illustrated and enables everyone to plate a 1d black in 10 minutes!. This really is the best work on the subject. Small faults to cover. Long out of print. The 1st ed is rarely seen. £65
100. BRITISH POSTAGE STAMP VARIETIES ILLUSTRATED. Alcock & Meredith. 1949 . HB 121 pp. Good condition. Every page illustrated deals with all GB varieties from 1862 – 1948. A wonderful volume. £45